



### Irene Kopelman - On Glaciers And Avalanches: Notes On Representation Vol. 8

Roma Publications Amsterdam 2017

ISBN 9789491843921

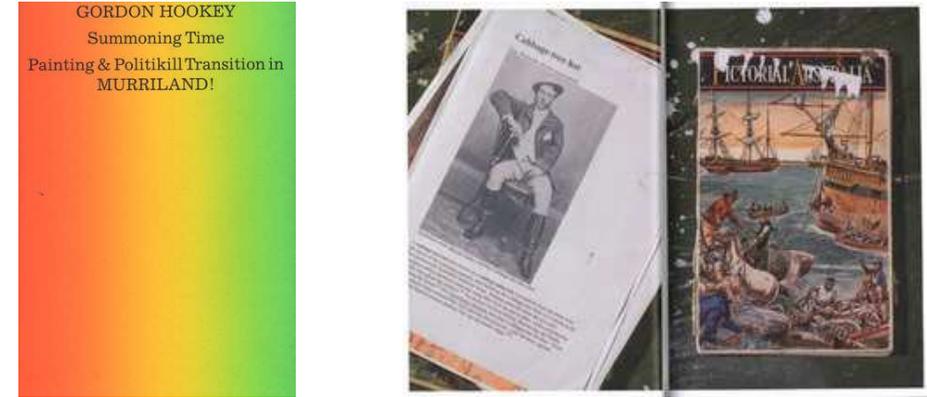
\$ 26.90\* -- Idea Code 17300

One can sense an alternation between direct experience and a more distant analysis in the work of Irene Kopelman. She is deeply fascinated by natural phenomena and their acute impact on the senses, and equally intrigued by the methods and tools we use to understand them. This book focuses on glaciers, alpine forests, and mountain landscapes sculpted by avalanches, especially their texture, morphology, and "readability". It includes drawings and field notes made during multiple trips to the Swiss Alps, as well as paintings produced later in the studio. Contributions by various experts with whom she worked offer insight into glaciology, ecology, and art history.

104 p, ills colour & bw, 21 x 28 cm, pb, Spanish/English

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### Gordon Hookey - Summoning Time

Griffith University Amsterdam 2017

ISBN 9781925455458

\$ 30.55\* -- Idea Code 17287

Australian Aboriginal artist Gordon Hookey has a distinctive figurative painting style that is urgently political, calling both politicians and constituents to account for the past and continuing oppression of his people. His style is often darkly humorous, layered with visual puns and linguistic mischievousness. 'MURRILAND!' is a cycle of monumental paintings that re-envisions the history of Queensland. Begun in 2015, it surveys pre-colonisation to the present day, unravelling history and confronting non-indigenous narratives. This publication compiles materials and interviews surrounding the first canvas in the series, and coincides with its presentation at documenta 14.

92 p, ills colour & bw, 16 x 23 cm, pb, English

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### Thomas Nolf: Peculiar Artifacts In Bosnia & Herzegovina

Art Paper Editions Gent 2017

ISBN 9789490800642

\$ 30.55\* -- Idea Code 17290

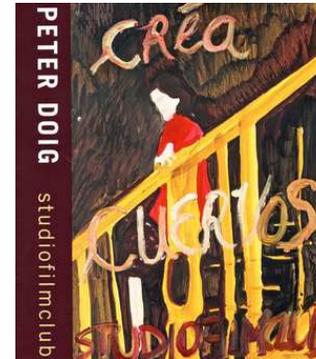
author: Thomas Nolf

This book is the result of a four-year project in Bosnia and Herzegovina, where Thomas Nolf stumbled upon the existence of pyramids, stone spheres, and other peculiar artefacts discovered by Semir Osmanagi? and his team. Osmanagi? is best known for promoting the pseudo-archaeological project of the "Bosnian Pyramids". He claims that a cluster of natural hills in the central part of the country are the world's largest manmade ancient pyramids. Aiming to create an alternative biography that could counteract post-war disillusion in the region, Nolf travelled to various sites, took photographs, spoke to locals, and ultimately attempted to establish the phenomena as a believable history.

176 p, ills colour & bw, 17 x 24 cm, pb, English

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### Peter Doig: Studiofilmclub

Cac Malaga Malaga 2017

ISBN 9788494619021

\$ 71.05\* -- Idea Code 17218

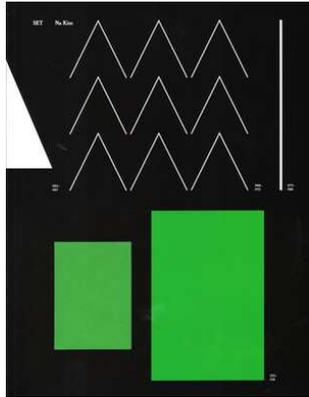
author: Various

Published with the first exhibition in Spain of work by Scottish figurative painter Peter Doig, a highly sought after artist who has earned a reputation as a "contemporary classic", this catalogue brings together 166 works of Doig's signature alternative worlds and magical dreams, perceptions where fantasy blurs with recollections, photographs, and images from his memory. Doig's paintings are fuelled by his highly sophisticated manner of interweaving different references, and his dual passion for music and cinema forms the central theme of this presentation at CAC Málaga, which features the posters he made for his film club, based on his particular interpretation of each movie.

244 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English

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### Na Kim - Set (revised Edition)

Roma Publications Amsterdam 2017  
ISBN 9789491843914  
\$ 36.65\* -- Idea Code 17227

Updated reprint in black of a book featuring a collection of Na Kim's work from 2006 to 2015 published on the occasion of her fourth solo exhibition, SET (named after this publication) at DOOSAN Gallery New York, from October 8 to November 5, 2015. For this book, fragments of her works are set in more or less personal categories, taking on a form reminiscent of a sample book. In contrast with the first edition, published before the show's opening, this book also contains images of the actual exhibition and a text by Jae Seok Kim.

136 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

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### Saadane Afif - Fountain 1917 Fontaine 1917 Fontane 1917

B. Frank Books Zurich 2017  
ISBN 9783906217093  
\$ 52.55\* -- Idea Code 17226

author: Tacita Dean

French conceptual artist Saadane Afif has gathered hundreds of postcards picturing fountains, thereby constructing an almost daily history of the year 1917. With the development in the early 20th century of mechanical pumps and indoor plumbing, even the most provincial European town could boast a fountain that was no longer functional but purely decorative. Afif connects these advancements to parallel progress in photography and its reproduction, as well as the expansion of the postal service. Altogether, the book with its fascinating mementos of correspondence becomes a keen reflection on the initial stages of globalisation as we know it today. With a text by Tacita Dean.

272 p, ills colour & bw, 17 x 24 cm, pb, French/German/English

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## Artistype

Grass Publishers Brauweiler 2017

ISBN 9783946848004

\$ 36.40\* -- Idea Code 17232

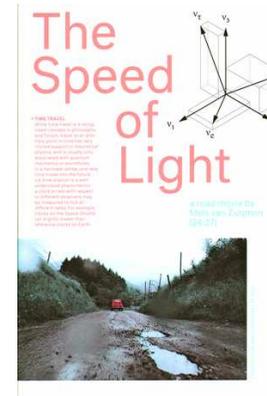
author: Tino Grass

The use of typography in art can convey an unmistakable presence that visually communicates a desired idea or attitude. But besides being a carrier of information or visual expression, it can also serve as a decorative element. For the fourteen artists in this book, including Ed Ruscha, Fiona Banner, Shannon Ebner, Liam Gillick, Tsang Kin-Wah, and Rose Nolan, it is a fundamental tool. Intentionally or not, this leads to the emergence of an individual "handwriting" in their work. According to Tino Graß, art and visual communication employ the same tools, which leads to similar or identical forms of expression. The artists and works he has interviewed and gathered reflect an outstanding typographic quality.

256 p, ill's colour & bw, 12 x 16 cm, pb, German/English

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## Mels Van Zutphen - The Speed Of Light

The Eriskay Connection Breda 2017

ISBN 9789492051257

\$ 22.00\* -- Idea Code 17239

In September 2011, in an underground laboratory in Italy, researchers could not quite believe what they were seeing. They recorded tiny particles (neutrinos) fired from another lab in Switzerland, seven hundred kilometres away, arriving sooner than expected. Sooner even than a beam of light would have done! Visual artist and filmmaker Mels van Zutphen, fascinated by science and technology, decided to create an artistic and slightly ironic visual statement on these scientific events. He followed the track of the neutrinos from Cern to Gran Sasso by car in twelve days. A neutrino only needs 0,0024 seconds to travel this distance.

26 , ill's colour & bw, 14 x 22 cm, leporello, English

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### Megan Francis Sullivan - The Bathers (inverted)

**Roma Publications Amsterdam 2017**

ISBN 9789491843907

\$ 22.00\* -- **Idea Code 17238**

author: Valerie Knoll Ed.

This book extends from Megan Francis Sullivan's 2016 exhibition at Kunsthalle Bern, titled 'The Unanswered Question'. Its format refers to a publication by Ian Wilson from 1984, which also appeared at Kunsthalle Bern. Offering a showcase of her recent series of "inverted" Cezanne paintings, this poetic object likewise gives a nod to the institutional framework of conceptual art, interweaving specific references to suggest the future negotiability of history. The publication has been designed by the artist together with HIT, and includes a text by Anne Rorimer.

48 p, ills colour, 14 x 22 cm, pb, English

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### The Painted Bird - Dreams And Nightmares Of Europe

**Valiz Amsterdam 2017**

ISBN 9789492095367

\$ 30.55\* -- **Idea Code 17237**

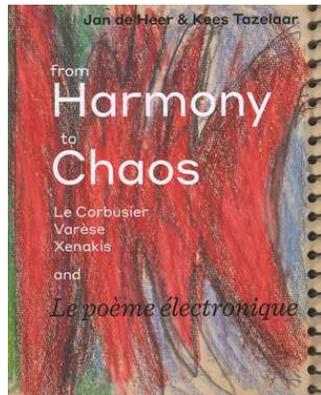
author: V. Bijvanck, G. Frieling Eds.

Europe, are we dancing on a volcano again? Are renewed nationalism, xenophobia, the distrust of politics and democracy, the arrival of refugees, and economic insecurity preparing us for a terrible meltdown? It is well possible. It should give us hope for this project, since the best art is produced on the verge of despair. This book chronicles the creation of 'The Painted Bird', a colossal, collaborative mural painting created in Marres, House for Contemporary Culture, in Maastricht. Made by 19 artists, the painting will cover the entire interior of Marres, with beautiful and frightening impressions of Europe.

224 p, ills colour, 17 x 24 cm, pb, English

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### From Harmony To Chaos Le Poeme Electronique

**Duizend En Een Amsterdam 2017**

ISBN 9789071346491

\$ 57.45\* -- **Idea Code 17245**

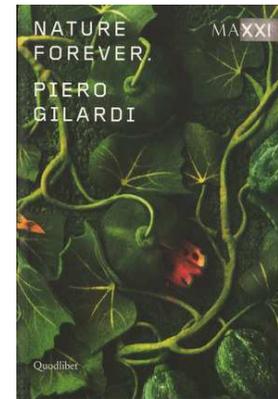
author: Jan De Heer Kees Tazelaar

'Le poème électronique' was the multimedia event presented in the Philips Pavilion at the Brussels World's Fair of 1958. The structure and genesis of the event are discussed in this publication against a background of the conceptual viewpoints of the three artists involved: Le Corbusier, Edgard Varèse, and Iannis Xenakis. Despite that Philips ultimately showed its own vision of this spectacle of colour, light, and sound, the book deals with the scenario as it was originally planned, offering a new reconstruction based on an in-depth analysis. Pivotal to this is Le Corbusier's notion of 'synthèse des arts'; in this case, the synthesis of architecture, visual arts, film, spoken word, and music.

262 p, *ills colour & bw*, 21 x 27 cm, *hb*, *English*

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### Nature Forever - Piero Gilardi

**Quodlibet Rome 2017**

ISBN 9788822900753

\$ 23.65\* -- **Idea Code 17246**

author: Anne Palopoli Ed.

Published on the occasion of a retrospective exhibition of work by Piero Gilardi at MAXXI, curated by Hou Hanru, Bartolomeo Pietromarchi, and Marco Scotini, this catalogue highlights the artist's skilled legacy and his long history of civil commitment. Since the outset of his career in the 1960s, Gilardi has remained closely connected to the issues of inequality, injustice, and the disasters of our civilisation, and continuously engaged in seeking expressions that are an alternative to the mainstream, in order to promote ties between artistic practice and socio-political reality. His "Nature-Carpets" not only recall the beauty of vanishing nature, but also offer comfort in the Anthropocene.

224 p, *ills colour & bw*, 17 x 24 cm, *pb*, *Italian/English*

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### Being Public How Art Creates The Public (making Public)

Valiz Amsterdam 2017

ISBN 9789492095282

\$ 24.30\* -- Idea Code 17252

author: Jeroen Boomgaard Rogier Brom Eds

'Being Public' is an anthology of essays investigating, from different perspectives, the notion of "public". "Public" is one of the most issued categories in current debates on culture, yet the notion itself remains largely un-reflected. The meaning of both "art publics" and "public space" have become complex in a time where boundaries between public and private are shifting, and where "the public" actually comprises different groups of changing composition and identity. What does it mean to be public today? And what is the role of art in constituting both "public space" as well as "a public"? Taking these questions as a starting point, the book aims to create a better understanding of the relationships between art and the notion of the public.

200 p, ills bw, 17 x 22 cm, pb, English

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### Maxxi Arte Catalogue Of Collections

Quodlibet Rome 2017

ISBN 9788822900913

\$ 46.00\* -- Idea Code 17254

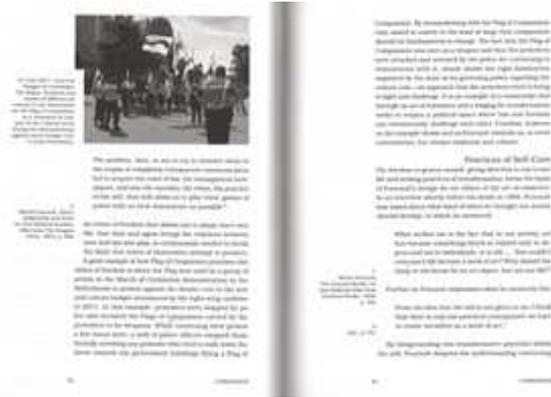
author: Ed. Bartolomeo Pietromarchi

As a national museum, the MAXXI is ostensibly responsible for recording how Italian contemporary culture has been evolving since its inception, but also for expanding the definition of this national art into a constant negotiation with the processes of globalisation, thereby transforming the definitions of nation, state, boundaries, and Europe itself. According to artistic director Hou Hanru, the museum focuses "on fostering a strategy to found a collection based on institutional memory," rather than one "that offers an all-embracing picture of the history of our times". Numerous artists and works from the collection are featured here, alongside topical themes and essays by experts in the field.

360 p, ills colour & bw, 24 x 29 cm, pb, English

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### Compassion A Paradox In Art And Society (making Public)

Valiz Amsterdam 2017

ISBN 9789492095299

\$ 24.30\* -- Idea Code 17251

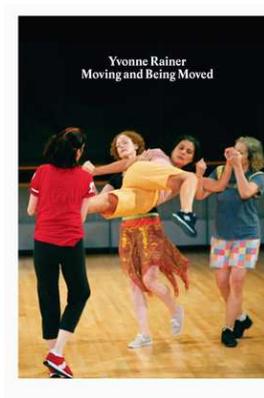
author: J.boomgaard/r.hurkmans/j.westerveld

This publication was developed in close collaboration with artist Rini Hurkmans, initiator of a conceptual art work called the 'Flag of Compassion'. The book aims to show what space an artwork can occupy in the public domain, as well as a network of philosophical notions, art theory, societal institutions, collective identity formation and individual experience. Through its hybrid character it wants to form a case study for a new form of art analysis. Simultaneously, it deals with the social effectivity of art and questions how art nowadays can be relevant on a social and political level.

156 p, ills in b&w, 17 x 22 cm, pb, English

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### Yvonne Rainer - Moving And Being Moved

Roma Publications Amsterdam 2017

ISBN 9789491843884

\$ 33.60\* -- Idea Code 17272

Edited by Yvonne Rainer, this selection of texts and images by Rainer and various authors offers a retrospective portrait of her work, focusing on some of her most notable performances and projects from both the late 1960s ('Trio A', 'The Mind Is a Muscle') and since her return to dance with the White Oak Dance Project in 2000. Rainer is known for her challengingly experimental and sometimes minimalist work as a dancer, choreographer, and filmmaker, which spearheaded the rise of postmodern dance. An essay by Rainer frames things from the perspective of an ageing dancer who is aware of her physical limitations. With a conversation between Rainer and dancer Trisha Brown.

128 p, ills colour & bw, 20 x 28 cm, pb, English

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