

### Xtu Architects: La Cité Du Vin

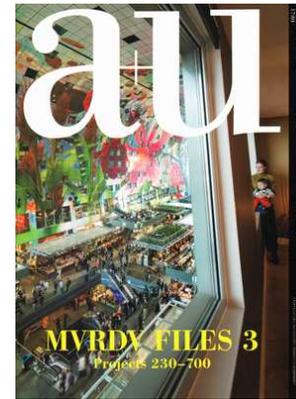
**Hyx Editions Orleans 2017**  
ISBN 9782373820027  
\$ 32.85\* -- **Idea Code 17268**

Located in the Bordeaux region, La Cité du Vin stands out with its bold curves and shape, a landmark of viticulture. With this project, Anouk Legendre and Nicolas Desmazières of XTU Architects defined a singular approach, a questioning of the meaning of wine, its origins, and the development of its cultural identity. Between the quay and the former industrial zone of Bordeaux, the building is clearly legible within the city, its double skin a screen upon which the interplay of light and water and a diversity of atmospheres are continuously projected. This richly illustrated monograph presents the project's progression from design concept through construction to completion.

*160 p, ills colour & bw, 23 x 26 cm, hb, French/English*

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### A+U 559 17:04: Mvrdv Files 3 Project 230-700

**A+U Publishing Tokyo 2017**  
ISBN 4910019730477  
\$ 35.40\* -- **Idea Code 17296**

This issue is the third in a series devoted to the work of MVRDV, following previous editions in 2002 and 2007. The projects are organised by project numbers which correspond to their starting dates. Established in 1993, this Dutch firm has completed a number of world-famous buildings over the past decade. A few were featured in the second volume while still in the planning phase. Presenting 37 projects, plus interviews with each of the office's three principles, this issue explores some of their most visionary work to date. Included are Rotterdam's Market Hall, a Dutch library called Book Mountain, Seoul Skygarden, Balancing Barn, Roskilde's Ragnarock, and more.

*168 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English*

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### GA Houses 152

Ada Edita Global Architecture Tokyo 2017

ISBN 9784871402040

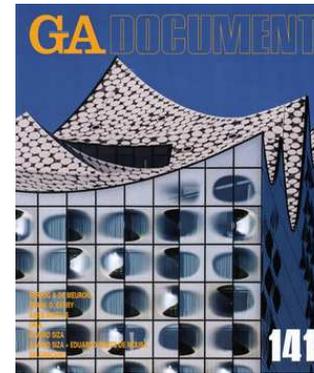
\$ 36.25\* -- Idea Code 17298

'GA Houses' documents outstanding new residential architecture from all over the world. With projects by Hideyuki Nakayama, Erika Nakagawa, Yo Shimada, Tomohiro Hata, Wespi de Meuron Romeo Architekten, Ryue Nishizawa, and more.

160 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

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### GA Document 141: Herzog & De Meuron, Gehry, Siza, Aires Mateus Etc

Ada Edita Global Architecture Tokyo 2017

ISBN 9784871402361

\$ 40.70\* -- Idea Code 17299

GA Document presents the finest in international design, focusing on architecture that expresses our time and striving to record the history of contemporary architecture. International scholars and critics provide insightful texts to further inform the reader of the most up-to-date ideas and events in the profession. In this issue works by Herzog & de Meuron, Frank O. Gehry, Aires Mateus, OMA, Álvaro Siza, and Selgascano.

136 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English

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## Floor Plan Manual

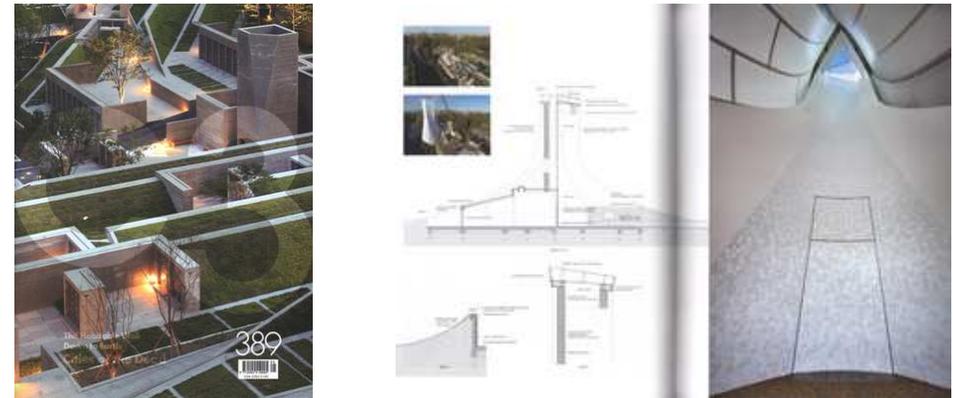
**Hochparterre Zurich 2017**  
 ISBN 9783909928415  
 \$ 70.95\* -- **Idea Code 17304**

This imposing, densely packed volume features no less than 62 architectural competitions and 570 project proposals. Not just a compilation of floor plans from award-winning residential projects in Zurich between 1999 and 2015, it also documents a wide range of innovative floor plan types. The designs both challenge and develop established or orthodox layouts, while also promoting the examination of unconventional and creative concepts in order to test their suitability and function. In this way, with its more than 1200 floor plans, the compendium invites the reader to discover diverse approaches to envisioning space for living.

*1350 p, ills colour & bw, 15 x 21 cm, pb, English*

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## C3 389 : The Habitable Wall, Cities Of The Dead, Down To Earth

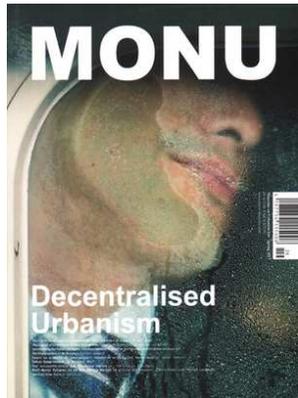
**C3 Publishing Seoul 2017**  
 ISBN 20925190  
 \$ 33.60\* -- **Idea Code 17224**

The projects featured in this issue are presented under three themes: "The Habitable Wall", "Cities of the Dead", and "Down to Earth". The first considers two new linear projects in Italy – Herzog & de Meuron's Feltrinelli Porta Volta in Milan and City of Sun by Labics in Rome – both of which interject a modern palisade along the edge of well-defined urban district. The second theme looks at the fascinating challenge of building for the dead through four new projects in Taiwan, Korea, Japan, and the Netherlands. The final section takes rammed earth as its subject, highlighting five architects who show that this ancient material can still be used to produce exciting modern architecture.

*208 p, ills colour \* bw, 23 x 30 cm, pb, Korean/English*

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### Monu 26: Decentralised Urbanism

**Monu Rotterdam 2017**

ISBN 18603211

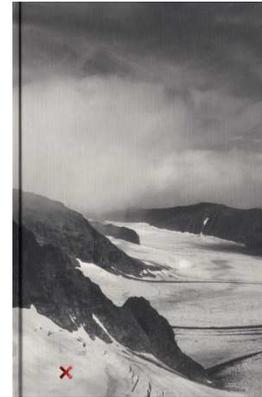
\$ 18.35\* -- Idea Code 17195

An interview with Lars Lerup on decentralised urbanism in the United Kingdom, United States, and the Netherlands kicks off this issue. It then goes on to explore the many facets of this concept at different scales. What does centrality mean for cities today? It addresses subjects like how "Paris had to be killed to save its homeland", suburban identities in Frankfurt and Toronto, decentralised consumerism, the periphery as a prime location for radical modernisation, the potential shortfalls of automated vehicles, commuting within metropolises, and rising nomadic populations. With contributions by Michael Wolf, Keller Easterling, Constantina Theodorou, and many more.

*128 p, ills colour & bw, 20 x 27 cm, pb, English*

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### Emanuel Cederqvist - Observatoren

**Arvinus + Orfeus Publishing Stockholm 2017**

ISBN 9789187543579

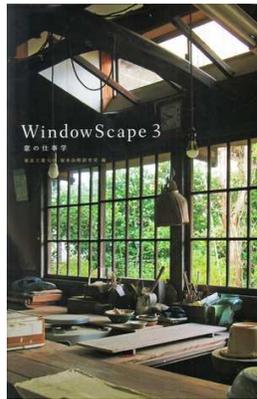
\$ 47.05\* -- Idea Code 17230

At a plateau at 1830 metre altitude, just below Pårtetjåkkås peak, lies the weather station Cederqvist visited and photographed. The weather station was completed in 1914. During 1914-1918 the station was inhabited by two weather observers who performed measurements of the weather around the clock. In 1917, an accident occurred and one of the observers disappeared in a snowstorm. The accident remains a mystery, and the body was never recovered. Because of the site's inaccessible geographical position, the station and the abandoned measuring instruments remained untouched for over a hundred years. Through this book, Cederqvist examines the gap between chance and the predictable, between the immeasurable and measurable.

*96 p, ills bw, 16 x 24 cm, hb, Swedish/English*

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### WindowScape 3

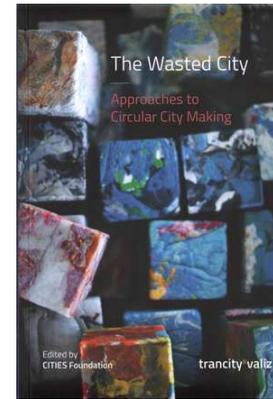
Film Art Tokyo 2016  
ISBN 9784845916115  
\$ 42.60\* -- Idea Code 17236  
author: Atelier Bow Wow

This volume presents hundreds of manifestations of one aspect of Japanese architecture: the window. Covering all manner of examples, typologies, and functions, the richly illustrated anthology gives a technical analysis of each, with photographic views from both exterior and interior, as well as diagrams detailing how interior space and functions correlate with the openings in the various buildings' facades. Whether for light, ventilation, accessibility, permeability, (in)visibility, or a combination of these things, the humble window is revealed in its crucial role in determining how a specific architectural object is designed, constructed, perceived, and utilised.

288 p, ills colour & bw, 21 X 15 cm, pb, Japanese

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### The Wasted City Approaches To Circular City Making

Trancity\*valiz Amsterdam 2016  
ISBN 9789492095312  
\$ 27.50\* -- Idea Code 17250  
author: Cities Foundation (ed)

Traditional cities of the global north are Wasted Cities: urban settlements where it is difficult to develop circular systems on a mainstream basis. The truly Circular City is utopian, an idealized vision for cities where nothing is wasted. The urgency and ambition to create such sustainable urban futures is stronger than ever before. 'Beyond the Wasted City' offers tools and strategies helping urban professionals, academics, students and citizens bring the discourse and practice of circular city making forward.

164 p, ills colour & bw, 16 x 23 cm, pb, English

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