

Urbanity and Density

in 20th Century Urban Design

Wolfgang Sonne

In the writing of urban design history of the twentieth century, functionalist and avant-garde models of the dissolution of the city are dominating. In contrast this book presents projects whose goal is the ideal of a dense and urbane city. Drawing on plans, built examples and theories of dense and urban cities and city districts in the twentieth century, modern examples of urban design are analyzed and highlighted, which until now have been evaluated more as fringe phenomena. These include examples characterized by functional mixture, social openness, spatially defined public spaces, urban architecture, historical reference and a cultural understanding of the city. The book's new evaluation of modern urban design history creates opportunities for current planning by offering best-practice models, which better reflect the striving for urbanity and density.

240 x 300 mm

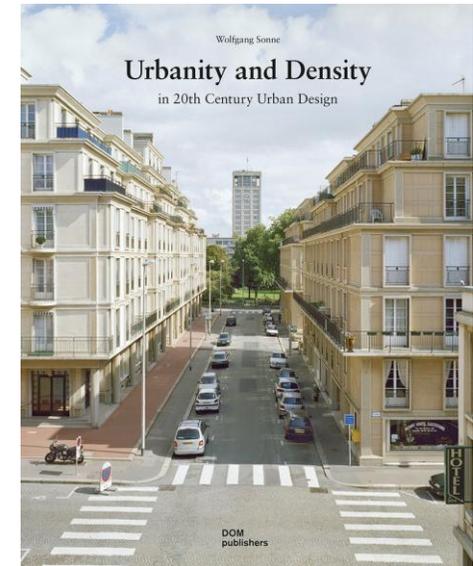
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350 pictures

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Decommunized: Ukrainian Soviet Mosaics

Yevgen Nikiforov

Olga Balashova, Lizaveta German

The book presents the first comprehensive study of Soviet monumental mosaics, outstanding artefacts of the cultural heritage of the era. Photographer Yevgen Nikiforov spent three years traveling all around Ukraine (including the presently occupied Autonomous Republic of Crimea, Donetsk and Lugansk oblasts) in search of the most interesting art pieces of the 1950s–1980s within the context of Soviet Modernism. He covered 35,000 km of Ukrainian roads and visited 109 cities and villages to discover more than 1,000 surviving mosaics. The book includes around 200 unique photographs of monumental panels: officially sanctioned gigantic images of workers, farmers, astronauts and athletes of coloured smalto or ceramics illustrate Soviet life as it was meant to be represented. Some of the pieces featured here were demolished shortly after the photographs were taken: they fell afoul of the so-called decommunization laws that ban communist symbols and slogans. Though the content of Soviet art was meticulously controlled by state propaganda, Ukrainian artists managed to develop a visual language that transcends the Socialist Realist canon. Today these works serve as historical testimony, and show a new important page in the 20th-century art history.

235 x 275 mm

250 pages

200 pictures

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Guía de arquitectura

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Esta guía muestra 150 edificios y proyectos de los últimos cien años, comenzando con una de las intervenciones urbanas más influyentes: la Gran Vía. Esta avenida marcó un antes y un después para Madrid, que pasó de ser una ciudad histórica a convertirse en la moderna capital que es hoy en día. Su construcción se desarrolló a lo largo de casi dos décadas, terminando el primer tramo hacia 1917. Una selección de los proyectos más relevantes desde ese momento hasta nuestros días muestra la arquitectura de esta ciudad en relación a su contexto histórico propio: la necesidad de reconstrucción del patrimonio tras la Guerra Civil Española, la influencia de los casi cuarenta años de dictadura franquista, y los nuevos materiales y arquitectura colaborativa surgidos durante la crisis económica actual, entre otros. Los siete recorridos propuestos nos llevarán por los diferentes distritos de los que se compone la ciudad, y por todas estas etapas históricas que han convertido a Madrid en la metrópolis que es actualmente.

135 x 245 mm

176 páginas

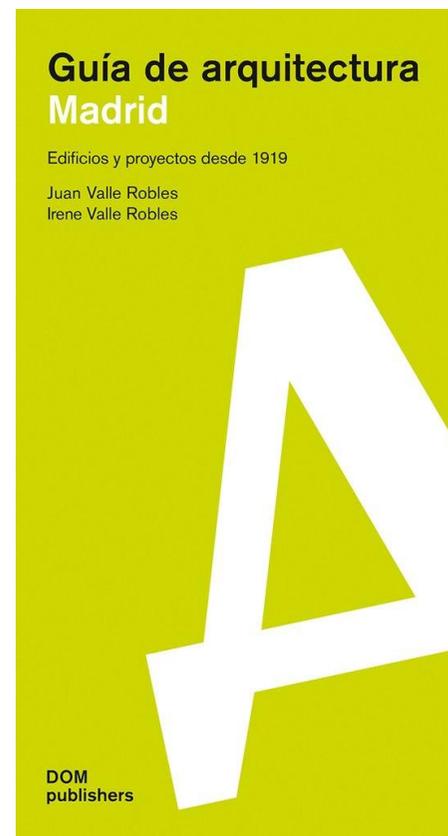
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Collector's Edition

Architectural Guide

This Collector's Edition of the award-winning Architectural Guide series by DOM publishers presents 200 buildings from twenty-one different cities which have produced outstanding architecture in recent years. The authors are members of the global network Guiding Architects which is dedicated to the promotion of architecture, open spaces and urban development. Each of these critics based in Europe, the Middle East or the USA presents five Highlights and five Hidden Gems comprising both modern buildings and landscape architecture.

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Wrocław

Architectural Guide

Marcin Szczelina

Foreword by Aaron Betsky

Wrocław is one of the oldest cities in Poland with a long and turbulent history that is manifest on every corner. Throughout the ages, the city has been passed from hand to hand in many different circumstances. The city has belonged to the Poles, the Czechs, the Hungarians and the Germans. After the Second World War it was incorporated into the Republic of Poland. Although almost seventy percent of its urban fabric was destroyed, Wrocław managed to rise from the ruins and now boasts many an architectural monument. The city currently features nearly eight thousand tenements – one of the largest complexes of this type found in Europe. This publication comprises a compelling selection of more than 150 buildings – from avant-garde residential blocks dating from the 1960s /1970s, which were designed by Jadwiga Grabowska-Hawrylak, to the Centennial Hall that was recognised by the American Getty Foundation as one of the ten most important examples of twentieth century modernism. Hans Scharoun's house for single people and young marriages, comprising one of the first split-level structures in the world, as well as contemporary projects proposed by Poland's most renowned architects are also given focus.

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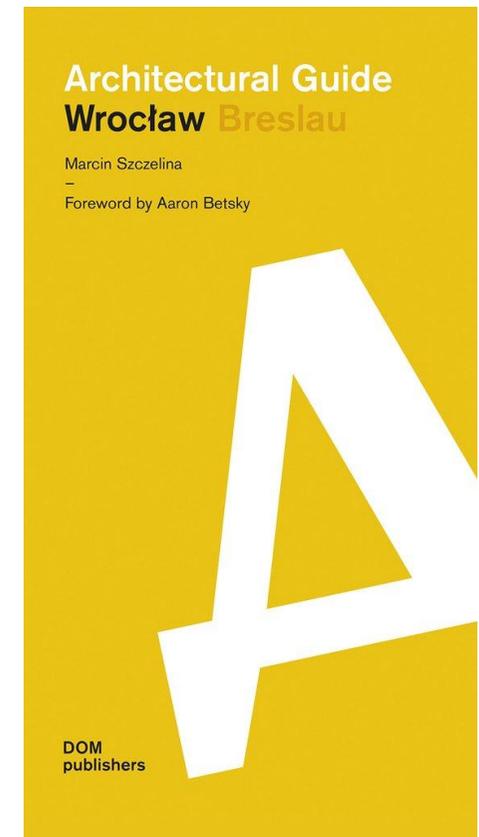
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