

## THE REVOLUTION IS DEAD - LONG LIVE THE REVOLUTION

FROM MALEVICH TO JUDD

FROM DEINEKA TO BARTANA

MICHAEL BAUMGARTNER, KATHLEEN BÜHLER (EDS.)

The point of departure for the present publication is the strikingly innovative artistic spirit of the Russian avant-garde, along with the "Socialist Realism" that became established after the revolution. It addresses the radical conceptions of the revolutionary artistic movements of the early 20th century and their significance for the breakthroughs to abstraction and Constructivism. It also traces the implications and the traces of "Socialist Realism" as an ideologically motivated pictorial formula up to the present day. Also investigated is the actuality and viability of revolutionary ideas and art with reference to numerous examples of both abstract and representational art. For those interested in the works and ideas of these movements, and in the artistic consequences of the October Revolution in general, this sumptuous publication offers fascinating insights and a comprehensive overview.

MICHAEL BAUMGARTNER is the Director of Art and Collection at the Zentrum Paul Klee, Bern.  
KATHLEEN BÜHLER is the Curator of Contemporary Art at the Kunstmuseum Bern.

416 pages with 320 colour illustrations

Hardcover

7½ x 11 in. / 19 x 28 cm

ISBN 978-3-7913-5635-8

£40

Pub. date: May 2017



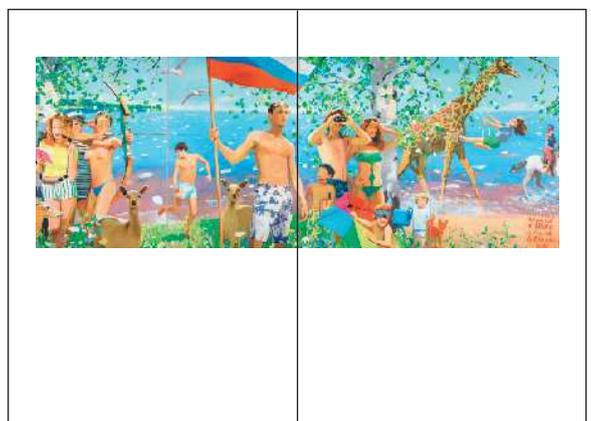
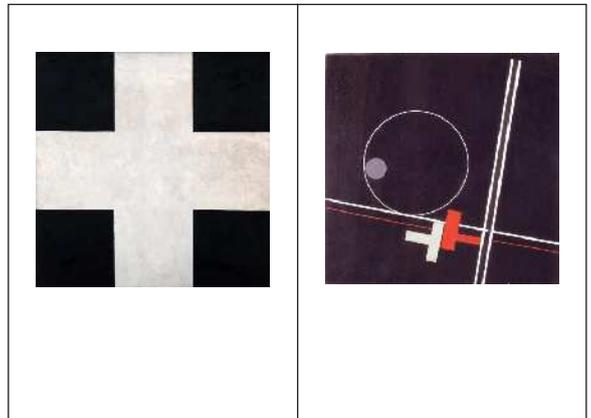
The October Revolution in Russia:  
100 Years

Companion volume to a major exhibition  
in the Kunstmuseum Bern and the  
Zentrum Paul Klee, Bern

From the Russian Avant-garde to  
"Socialist Realism" to  
Postwar and Contemporary Art

Exhibition Itinerary:  
Zentrum Paul Klee, Bern,  
and Kunstmuseum Bern  
April 13–July 9, 2017

Published in association with the Zentrum  
Paul Klee, Bern and the Kunstmuseum Bern



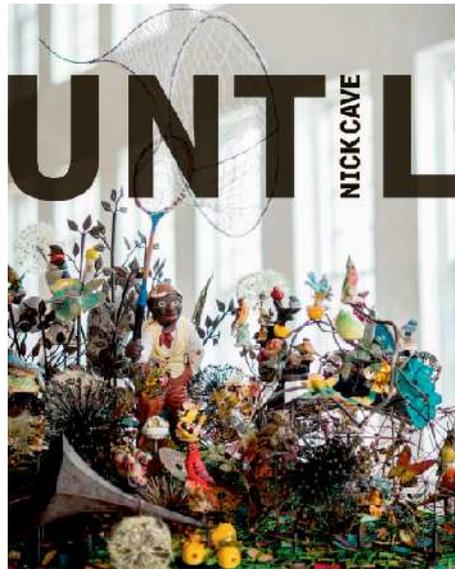
This generously illustrated book takes readers inside Nick Cave's newest work: an enormous, elaborate journey through the workings of the artistic mind.

Exhibition Itinerary:  
MASS MoCA, North Adams, Massachusetts  
October 15, 2016–September 3, 2017

Carriageworks, Sydney, Australia  
November 2017–March 2018

Crystal Bridges Museum of American Art, Bentonville,  
Arkansas  
September 2018–January 2019

Published in association with MASS MoCA



## NICK CAVE UNTIL

DENISE MARKONISH, WITH CONTRIBUTIONS BY DAVID BYRNE, LORI E. LIGHTFOOT, AND CLAUDIA RANKINE

Nick Cave's "Soundsuits"—exuberant, brightly coloured wearable sculptures adorned with buttons, hair, toys and other found objects—have made him one of the best-known contemporary artists. This book documents his most extensive work to date, turning his art inside out. Until fills MASS MoCA's football field-sized gallery, without a single Soundsuit to be found. Instead Cave takes us inside the belly of one of his iconic sculptures with an immersive environment populated by a dazzling array of found objects, echoing some of Cave's and America's most confounding dilemmas: gun violence, racial inequality, injustice within our cities' police departments, and death. An installation diary and numerous images reveal how an idea becomes reality. Until also incorporates special appearances by dancers, singer/songwriters, and poets, as well as community forums, and opportunities for public debate and engagement. Transcripts of the first of these events accompany the book's illustrations. This book features an essay by exhibition Curator Denise Markonish, commentary by David Byrne and Lori E. Lightfoot that contextualizes Cave's work against today's headlines, and an excerpt from Claudia Rankine's *Citizen: An American Lyric*. Powerful and transformative, Until promises to take its place among the era's most important artistic statements.

DENISE MARKONISH is Curator at MASS MoCA in North Adams, Massachusetts. DAVID BYRNE is a singer, songwriter and musician based in New York.

LORI E. LIGHTFOOT heads the Police Board and Task Force on Police Accountability in Chicago. CLAUDIA RANKINE is a poet, essayist, and playwright teaching at Pomona College in Claremont, California.



192 pages with 200 colour illustrations

Hardcover

20 x 25.5 cm

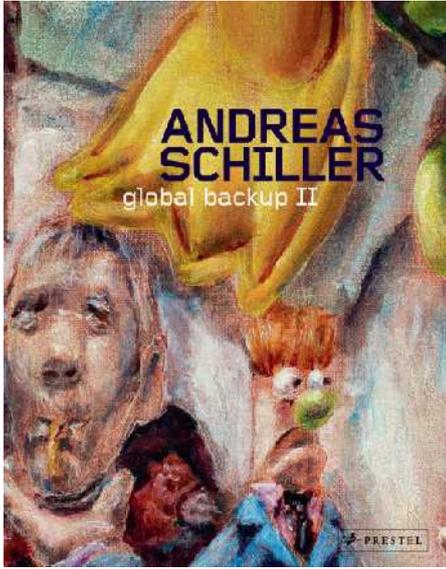
ISBN 978-3-7913-5605-1

£39,99

Pub. date: February 2017

DelMonico Books





This book features Andreas Schiller's most recent work and gives an overview of his renowned series paintings.

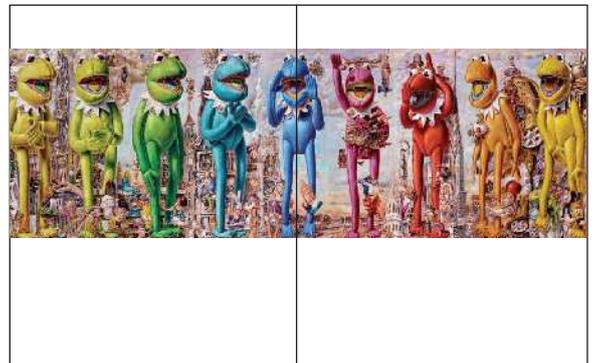
## ANDREAS SCHILLER

### GLOBAL BACKUP II

EDITED BY JOACHIM PENZEL

A prominent member of both the New Leipzig and Tacheles schools, Andreas Schiller is celebrated for ambitious work that explores symbolism and mass production in the computer age. His most recent book, Global Backup II, distills the essence of the two series that brought him wide acclaim: "Big Apple," a collection of thousands of paintings of a single apple, and "Curiosities of the West," which consists of iconic images presented in a repetitive pattern that renders them both absurd and banal.

JOACHIM PENZEL teaches art and art history at the School of Art and Design in Halle, Germany.



96 pages with 70 colour illustrations

Hardcover

22 x 28 cm

ISBN 978-3-7913-5579-5

£27.5

Pub. date: May 2017



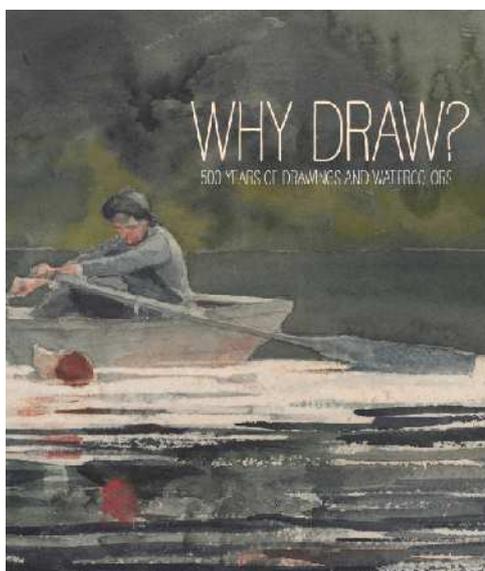
Orders to: Grantham Book Services (GBS), Trent Road, Grantham, Lincolnshire, NG31 7XQ.  
Tel: 01476 541000 Fax: 01476 541060 Email: [orders@gbs.tbs-ltd.co.uk](mailto:orders@gbs.tbs-ltd.co.uk)



Presenting historic and contemporary selections from one of the nation's oldest collections of drawings, this richly illustrated and highly engaging volume explores the significance and pleasures found in tracing movements of the hand on paper by asking the question Why Draw?

Exhibition Itinerary:  
Bowdoin College Museum of Art,  
Brunswick, Maine  
May 4–September 3, 2017

Published in association with the  
Bowdoin College Museum of Art



## WHY DRAW?

### 500 YEARS OF DRAWINGS AND WATERCOLORS

EDITED BY JOACHIM HOMANN, WITH CONTRIBUTIONS BY SUSAN ANDERSON, PETER BALAKIAN, AVIS BERMAN, DANA BYRD, ELIZABETH CLELAND, DAVID DRISKELL, PAMELA FLETCHER, CARO FOWLER, NATALIE FRANK, LAURA GILES, MARTHA HODES, YVONNE JACQUETTE, JANE KALLIR, EDOUARD KOPP, NANCY MOWLL MATHEWS, MARILYN MCCULLY, RICHARD SAUNDERS, JAMES SIENA, RICHARD TUTTLE, AND JAKE WIEN

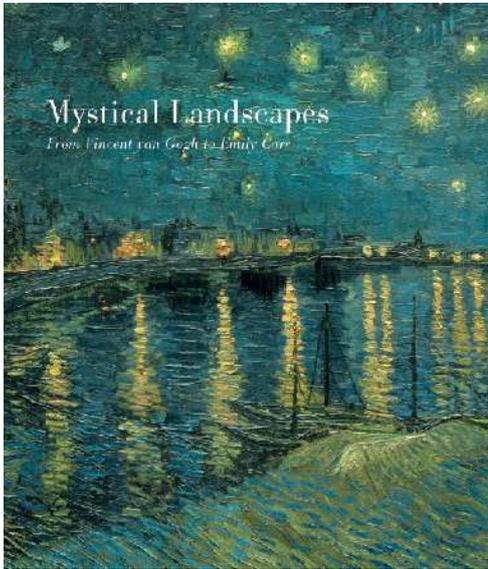
An intimate art form, drawing offers a direct connection to one's imagination; a means of exercising the eye, brain, and the hand; and a way to spark new ideas and resolve pictorial challenges. This volume features more than 100 exceptional drawings, pastels, watercolours, and collages from the Bowdoin College Museum of Art, which has been collecting drawings since the 1811 bequest of James Bowdoin III. The works exemplify what compels artists to draw and thus illustrate the ongoing relevance of drawing as the most foundational artistic practice. Gathered here for the first time in a book, the range, quality, and uniqueness of the drawings will captivate anyone interested in drawing as an art form. Reproduced in gorgeous color illustrations, works from Peter Paul Rubens to Mary Cassatt, Ed Ruscha, and Jim Dine are accompanied by brief commentary. Statements from acclaimed contemporary artists, leading curators, and distinguished scholars provide insights into the creative process. Why Draw? grants personal access to this singular, evolving collection and will appeal to art lovers everywhere.

JOACHIM HOMANN is Curator of the Bowdoin College Museum of Art.



176 pages with 160 colour illustrations  
Hardcover  
24 x 28 cm  
ISBN 978-3-7913-5606-8  
£45  
Pub. date: May 2017  
DelMonico Books





## MYSTICAL LANDSCAPES FROM VINCENT VAN GOGH TO EMILY CARR

EDITED BY KATHARINE LOCHNAN WITH ROALD NASGAARD AND BOGOMILA WELSH-OVCHAROV, WITH CONTRIBUTIONS BY MICHAEL STOEBER, GILLES MONGEAU, REBEKAH SMICK, GORDON RIXON, ANDRÉ CARIOU, JEAN-DAVID JUMEAU-LAFOND, IGNATIUS FEAVER, MAUREEN MCDONNELL, JOHN FRANKLIN, ISABELLE MORIN LOUTREL, MARGARET MACMILLAN, MICHAEL R. MARRUS, ROSEMARY GOSSELIN, WILLIAM S. KERVIN, PETER G. MARTIN, ANDREW BAINES, AND NATALIE HUME

This book features works by Emily Carr, Marc Chagall, Arthur Dove, Paul Gauguin, Lawren Harris, Wassily Kandinsky, Gustav Klimt, Piet Mondrian, Claude Monet, Edvard Munch, Georgia O'Keeffe, Vincent van Gogh and James Abbott McNeill Whistler, among others. Common to their work is the expression of the spiritual crisis that arose in society and the arts in reaction to the disillusionments of the modern age, and against the malaise that resulted in the Great War. Many artists turned their backs on institutional religion, searching for truth in universal spiritual philosophies. This book includes essays investigating mystical landscape genres and their migration from Scandinavia to North America, with a focus upon the Group of Seven and their Canadian and American counterparts. Accompanying an exhibition at the Art Gallery of Ontario and the Musée d'Orsay, this book offers a penetrating look at the Symbolist influence on the landscape genre.

KATHARINE LOCHNAN is Senior Curator of International Exhibitions at the Art Gallery of Ontario. ROALD NASGAARD is Professor Emeritus at Florida State University. BOGOMILA WELSH-OVCHAROV is Professor Emerita at University of Toronto.

356 pages with 231 colour illustrations  
Hardcover  
23.5 x 28 cm  
ISBN 978-3-7913-5600-6  
£45  
Pub. date: November 2016  
DelMonico Books



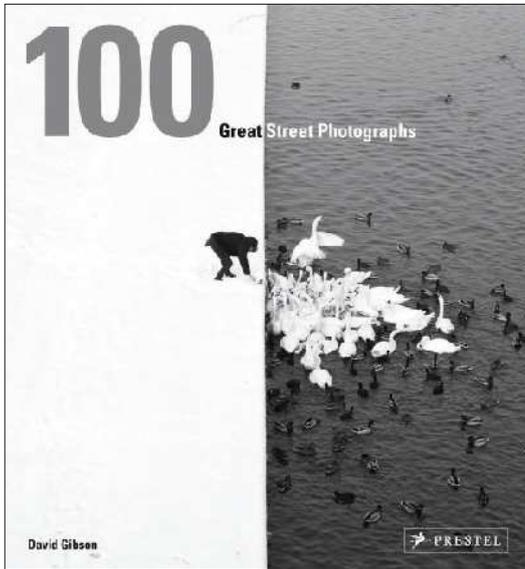
This richly illustrated volume explores mystical themes in European, Scandinavian, and North American landscape paintings from the late 1800s to the early 1900s.

Exhibition Itinerary:  
Art Gallery of Ontario, Toronto  
October 22, 2016–January 29, 2017

Musée d'Orsay, Paris  
March 13–June 25, 2017

Published in association with the  
Art Gallery of Ontario





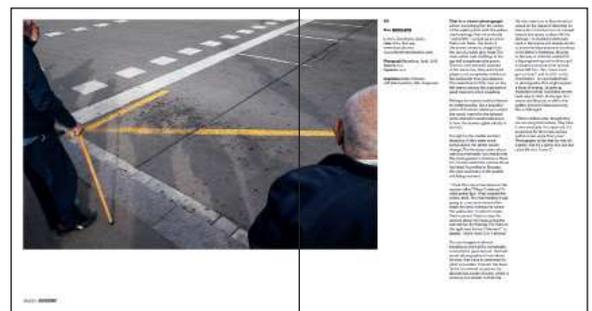
This celebration of contemporary street photography—in all its edgy, strange, beautiful, haunting, colourful, and humorous glory—brings together the work of a new generation of talented artists.

## 100 GREAT STREET PHOTOGRAPHS

DAVID GIBSON

Over the past few decades, the long tradition of street photography has been wholly transformed by the proliferation of digital cameras, the Internet, and smartphones. A new generation of photographers have embraced this modern technology to capture the world around us in a way that is un-staged, of-the-moment, and real. Exploring this rich seam of emergent and exciting street photography, the 100 photographs featured in this book—the majority of which are previously unpublished and taken in the last few years—are presented on double-page spreads along with commentary about the work and its creator. Curated by David Gibson, a street photographer and expert in the genre, this stunning book offers a truly global collection of images. Gibson's insightful introduction gives an insider's overview of street photography, illuminating its historic importance and its renaissance in the digital age.

DAVID GIBSON is a street photographer, the author of *The Street Photographer's Manual*, and a founder of the street photography collective In-Public. He regularly leads street photography workshops in London and other cities across the globe.

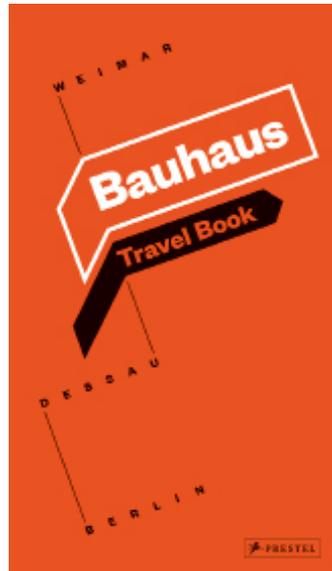


208 pages with 105 illustrations, 95 in colour  
 Hardcover  
 23 x 25 cm  
 ISBN 978-3-7913-8313-2  
 £22.50  
 Pub. date: April 2017



Orders to: Grantham Book Services (GBS), Trent Road, Grantham, Lincolnshire, NG31 7XQ.  
 Tel: 01476 541000 Fax: 01476 541060 Email: [orders@gbs.tbs-ltd.co.uk](mailto:orders@gbs.tbs-ltd.co.uk)

A comprehensive travel guide dedicated to Germany's Bauhaus architecture, this book takes an in-depth look at over 100 locations that can still be visited today.



## BAUHAUS

TRAVEL BOOK: WEIMAR DESSAU BERLIN

EDITED BY BAUHAUS KOOPERATION BERLIN DESSAU WEIMAR, WITH CONTRIBUTIONS BY INGOLF KERN, SUSANNE KNORR, AND CHRISTIAN WELZBACHER

Established in 1919 in Weimar, the Bauhaus college for design influenced one of the world's most important Modernist movements. Divided into three geographic sections that follow the locations of the school—Weimar (1919–25), Dessau (1925–33), and Berlin (1933)—this unique travel guide leads readers through the most important Bauhaus structures in Germany. Each section features important sites that are given historical background. These entries are illustrated with historic and contemporary photography, and are accompanied by up-to-date tourist information. Throughout the book short essays highlight significant events and figures of the Bauhaus movement. This guidebook is an indispensable reference for anyone traveling to Germany's greatest extant Bauhaus structures.

INGOLF KERN is Director of the Media and Communications Department of the Stiftung Preussischer Kulturbesitz. Until 2014 he was the speaker of the Stiftung Bauhaus Dessau. SUSANNE KNORR is an art historian and author.

CHRISTIAN WELZBACHER is an art historian and author. His book *Die Staatsarchitektur der Weimarer Republik* (2006) received great attention.

304 pages with 231 illustrations, 109 in colour

Paperback with flaps

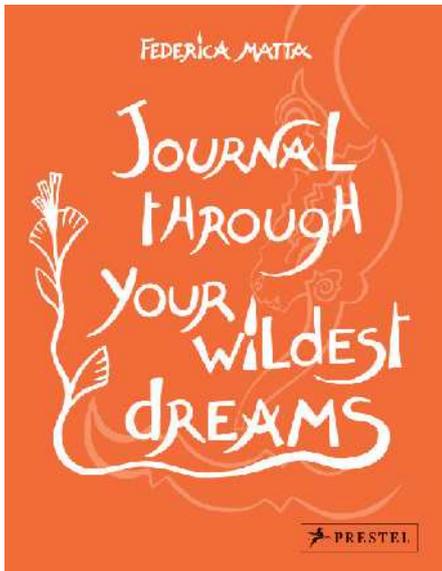
13.5 x 23 cm

ISBN 978-3-7913-8253-1

£19.99

Pub. date: April 2017





This beautifully illustrated guided journal by artist and arts educator Federica Matta is filled with creative opportunities for insight, mindfulness, and healing.

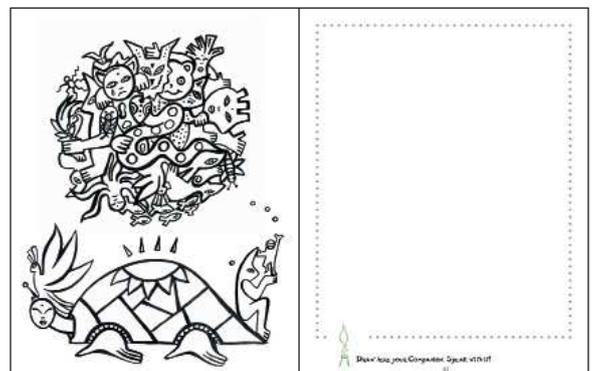
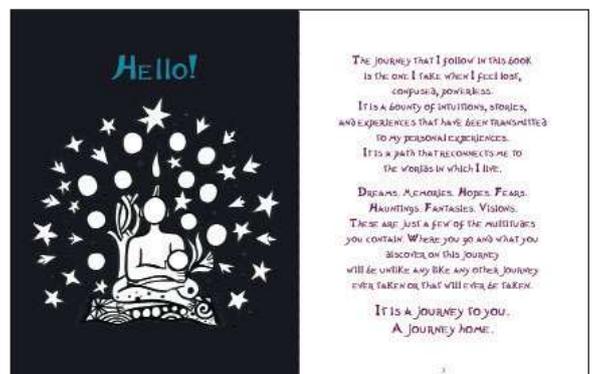
## JOURNAL THROUGH YOUR WILDEST DREAMS

FEDERICA MATTA

“We carry within us a multitude of worlds,” writes artist Federica Matta. “In the confusion of these worlds, suddenly there is a door.” The door is to our own creativity, and in this book Matta helps readers find their way through it, guiding them on a journey of self-discovery. Filled with Matta’s whimsical and inspirational illustrations, this book also provides readers plenty of space to create their own art. Matta offers tips for designing a mandala, creating a spirit animal, and igniting an inner light to guide the way through one’s journey. Inspirational quotes from beloved writers and artists and pages for self-reflection help to awaken, refresh, or calm the mind. A guide and a canvas for anyone looking to discover, explore, and make peace with their soul, this unique book demonstrates the many benefits of self-expression.

FEDERICA MATTA is a French–Chilean artist and arts educator. She is the author of numerous books and her public art, paintings, sculptures, and murals are on display around the world.

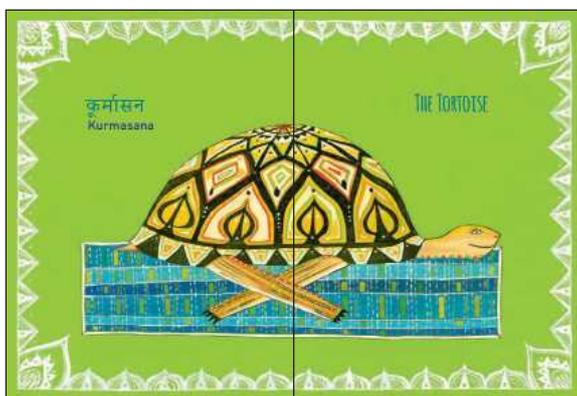
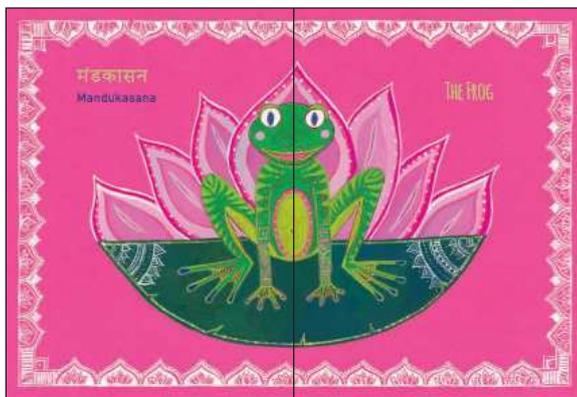
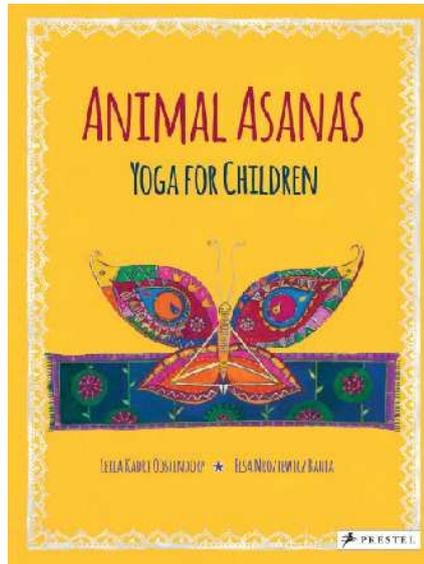
160 pages with 80 colour illustrations  
 Paperback  
 17 x 22 cm  
 ISBN 978-3-7913-8341-5  
 £11.99  
 Pub. date: April 2017



Orders to: Grantham Book Services (GBS), Trent Road, Grantham, Lincolnshire, NG31 7XQ.  
 Tel: 01476 541000 Fax: 01476 541060 Email: orders@gbs.tbs-ltd.co.uk



This colourful menagerie of yoga poses featuring animals will help kids take part in the age-old practice and enjoy yoga's benefits in a fun and engaging way.



## ANIMAL ASANAS YOGA FOR CHILDREN

LEILA KADRI OOSTENDORP, WITH ILLUSTRATIONS BY  
ELSA BAHIA MROZIEWICZ

Yoga reduces stress, increases the sense of well being, and encourages mindfulness—and it can also be fun. This book features double-page spreads of 15 animal asanas—animals in yoga poses. Elsa Bahia's charming illustrations demonstrate how to do each pose, while helpful texts explain the asanas' health benefits and connections to their animal namesakes. Written with children in mind, the instructions to stretch like a dog, roar like a lion, move knees like butterfly wings, arch like a cat, jump like a frog, and more, give kids concrete images that will help them understand the yoga poses—and the freedom to be as silly and expressive as they want. This delightful introduction to yoga will get kids excited about the practice, and give their parents and teachers a reason to move right along with them.

LEILA KADRI OOSTENDORP is the founder of KiYoMaMu, one of Germany's leading yoga practices for children. She has written and produced numerous books about yoga for children. She has lived in Brazil and Canada, and currently resides in Munich. ELSA BAHIA is an award-winning illustrator who lives in Strasbourg, France. She has created several comic books and pop-up books for readers of all ages.

64 pages with 64 colour illustrations  
Hardcover with pull-out poster  
19 x 26 cm  
ISBN 978-3-7913-7275-4  
£11.99  
Pub. date: April 2017

