



Rechts/ Averechts - Plain/ Purl

Art Paper Editions Gent 2017
ISBN 9789490800628
\$ 23.65* -- **Idea Code 17176**

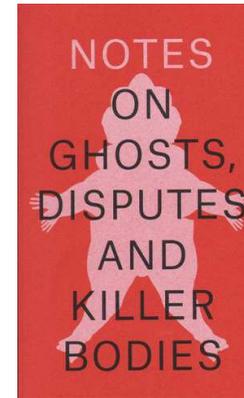
author: Various

Rechts / Averechts (Plain/ Purl) is published to accompany the eponymous exhibition at the Design Museum Gent (BE). Rechts / Averechts marks ten years of Textile Design at KASK / School of Arts Gent. The book and exhibition frame the Textile Design programme in different contexts within which the discipline evolves: education, research, industry, art... The book emphasizes the potential of the programme and clarifies its philosophy of openness, artistic research and experimentation. It contains contributions by Wim de Temmerman, Katrien laporte, Els Roelandt, Diane Steverlynck, Els and Clara Huygelen Vankerschaver and is profusely illustrated with the most inspiring pictures textile design creations of final year students.

260 p, ills colour, 20 x 27 cm, pb, Dutch/ English

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Notes On Ghosts Disputes And Killer Bodies

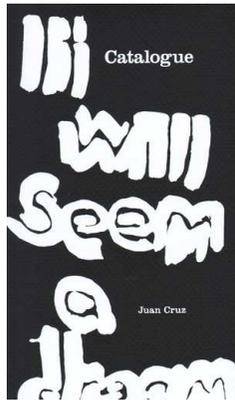
Design Academy Eindhoven Eindhoven 2017
ISBN 9789491400315
\$ 8.25* -- **Idea Code 17168**

At the Salon del Mobile 2017, Design Academy Eindhoven shows #TVclerici, a live TV studio where media is presented in the making. It is an experiment with facts and fiction, props and performance, as well as individual bodies and objects. An alternative reality is created for a world of designed fakery, from biometrics, cybernetics, and GPS fences, to gendered architecture and the era of khaki. This small book takes a behind-the-scenes look to reveal the underlying conversations, inspirations, controversies, narratives, and points of view. In addition, it uncovers how the positions taken by the students connect to what is going on in the world, beyond the safe confines of the academy.

110 p, ills colour & bw, 11 x 18 cm, pb, English

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Juan Cruz Catalogue: It Will Seem A Dream

Occasional Papers London 2017

ISBN 9780992903992

\$ 24.70* -- Idea Code 17167

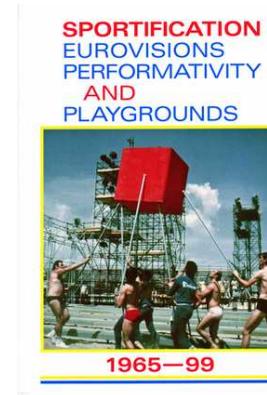
author: Juan Cruz

“The work of Juan Cruz is often associated with translation and all it implies,” writes Manuel Oliveira. Cruz’s oeuvre encompasses a wide range of media, including video, installation, drawing, sound and, more recently, streaming. Although this exhibition project at MUSAC resembles a retrospective, it uses various representations of time to reflect upon his lines of enquiry and research, revealing that the documents and traces that remain of works with no fixed material form are key resources for artist and viewer alike. In bringing us closer to the rawness of the archive, we gain a sense of its potential and generate new experiences and interrelated expressions of his work.

316 p, ill's b&w, 12 x 21 cm, pb, English

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Sportification: Eurovisions, Performativity, And Playgrounds

Viaindustriæ Milan 2017

ISBN 9788897753292

\$ 38.15* -- Idea Code 17182

The famous television game show ‘Jeux Sans Frontières’ was broadcast in Eurovision between 1965 and 1999, and produced a wealth of materials – images, photographs, ephemera, memorabilia – which were collected by archivist Gianni Magrin, who often participated behind the scenes of the live events. The idea of a democratic coalition based on sports and games began to take shape within a context of distinct national identities and the spread of television across Europe. This book offers a comparative study involving the community spirit of a number of countries such as France, Germany, Belgium, Italy, the Netherlands, United Kingdom, Yugoslavia, Portugal, and Greece.

600 p, ill's colour & bw, 17 x 24 cm, pb, Italian/English

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Artists On Hanne Darboven

Dia Art Foundation New York 2017

ISBN 9780944521823

\$ 19.85* -- **Idea Code 17210**

author:

'Artists on Hanne Darboven' is the first installment in a series culled from Dia Art Foundation's 'Artists on Artists' lectures, focused on German conceptual artist Hanne Darboven. Established in 2001, the lecture series highlights the work of modern and contemporary artists from the perspective of their colleagues and peers. The inaugural 'Artists on Artists' title is published in conjunction with the opening of Darboven's 1980–83 installation "Kulturgeschichte 1880–1983" ("Cultural History 1880–1983") at Dia:Chelsea in New York City,

136 p, ills colour, 13 x 18 cm, pb, English

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Spring Tide - Van Zoetendaal & The Collection

Van Zoetendaal Publishers Amsterdam 2017

ISBN 9789072532350

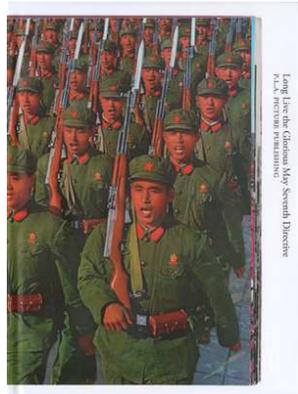
\$ 34.90* -- **Idea Code 17206**

Published on the occasion of an exhibition at the Nederlands Fotomuseum during summer 2017, this catalogue includes a selection of the more than 200 photographs from the museum's collection to be shown in their original form; that is, directly printed from the negatives. Many of the photos are well-known in their cropped versions, yet they are now revealed in their entirety, giving added insight into the photographer's vision through seemingly insignificant and casual details. Guest curator Willem van Zoetendaal points to the continuing relevance of these images by juxtaposing them with contemporary photographs, producing unexpected links between past and present.

212 p, ills colour & bw, 17 x 23 cm, pb, Dutch/English

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Long Live the Glorious May 7 Directive
P.L.A. picture publishing



Long Live The Glorious May 7 Directive

Errata Editions New York 2016

ISBN 9781935004424

\$ 53.10* -- **Idea Code 17192**

author: Lu, Carol Yinghua

'Long Live the Glorious May 7 Directive', published in 1971, is one of the key propaganda photobooks of Chairman Mao Zedong's infamous Cultural Revolution. Illustrated with photographs taken by uncredited photographers, the book extolls the virtues of Mao's communist ideology and purports to document the joyful, industrious effects of these ideas in action. In 'Long Live the Glorious May 7 Directive', smiling workers and peasants read together from Mao's "Little Red Book" of quotations, stalwart soldiers march in unending ranks and Chinese fighter pilots conquer the open skies. Of course, history remembers the realities of Mao's Cultural Revolution quite differently.

140 p, ills colour, 18 x 25 cm, hb, English

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Scandinavia 11th Issue 2017 Spring/summer Realness

Pine Cone Publishing Stockholm 2017

ISBN 9789163922770

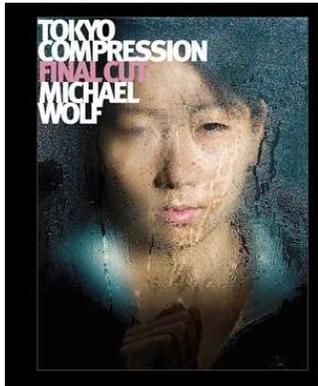
\$ 26.95* -- **Idea Code 17200**

For its eleventh instalment, the magazine tells tales about our nature through the theme of "Realness". Passing through mist-shrouded trees photographed by Frederik Lieberath, we are ushered into another realm of imagination, one that is at times murky, muted, and mysterious. Turning the pages reveals a visual journey, a contemplative exploration of ourselves through words, paintings, portraits, and photographs. Besides contributions and fashionable photo essays by Philip Messmann, Marcus Ohlsson, Benny Horne, Benjamin Vnuk, and Boo George, the magazine is interspersed with paintings by Marion Jaklin, art by Maciek Kobielski, and writings by Dorothea Barth Jörgensen.

200 p, ills colour & bw, 23 x 30 cm, pb, English

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Michael Wolf - Tokyo Compression Final Cut

Peperoni Berlin 2017
ISBN 9783941249097
\$ 41.40* -- Idea Code 17191

author: Schuele, C.

With "Tokyo Compression" Michael Wolf struck a nerve. His portraits of people who are on their way in the Tokyo subway, constrained between glass, steel and fellow travelers, have won many awards and were shown in exhibitions around the globe. The first edition of this book was sold out after a few weeks. And the topic kept haunting Michael Wolf as well. He returned to Tokyo in order to immerse in the subsurface insanity once again and this time even deeper. Now with "Tokyo Compression Final Cut" the last revised edition is published.

120 p, ills colour, 20 x 25 cm, hb, English

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Henk Wildschut - Ville De Calais

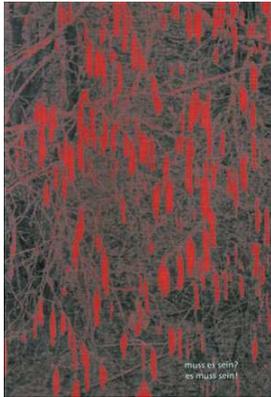
Henk Wildschut Amsterdam 2017
ISBN 9789082588507
\$ 65.05* -- Idea Code 17164

Nearby the harbour city of Calais in France, a parallel world has existed for more than ten years. Here, refugees from Africa and the Middle East await their chance to cross the Strait of Dover and reach the United Kingdom. Since 2005 photographer Henk Wildschut has followed the increasing stream of migrants whose journeys end in limbo outside Calais. Gradually, their forest camps have grown to resemble a city, with houses, restaurants, churches, mosques, and libraries. The paths have become a road network, and toilets and electricity have been provided. Rather than capture personal stories and portraits, Wildschut documents the physical traces of these "invisible" people.

320 p, ills colour, 21 x 28 cm, pb, English

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Francois Goffin - Muss Es Sein? Es Muss Sein!

Peperoni Berlin 2017

ISBN 9783941249110

\$ 35.65* -- **Idea Code 17189**

The scenes François Goffin captures seem to be collected along the path of a life which is his own. His photographs fixate on the everyday and the basic, with nothing being really surprising or exceptional. Clouds, children, stones, landscapes, objects, water, and more sketch an altogether tranquil picture bordering on superficial mediocrity, yet collectively these images encourage intensity. Tracing the uncertain contours of life, recurring motifs subtly add rhythm to this collection of images. Goffin occasionally interjects something to break the normalcy, a scrap of visual dissonance that signals emotions – passion, attraction, freedom – when everything seems too beautiful and calm.

96 p, ills colour & bw, 19 x 28 cm, hb, French/English

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Bert Teunissen - On The Road, Everglades

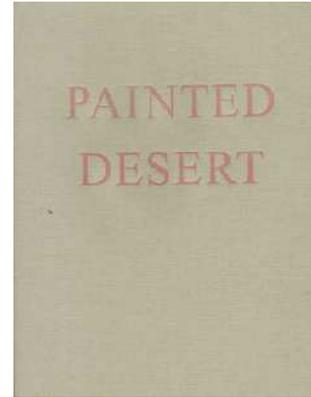
Fw: Books Amsterdam 2017
 ISBN 9789490119522
 \$ 28.40* -- **Idea Code 17244**

Since the mid 1990's Bert Teunissen is on the road, photographing the landscape. Always in the same way: shot from behind the steering wheel while driving. This publication focusses on the dense American landscape of the Everglades in Florida. Bert Teunissen uses an Olympus Pen; the legendary half frame camera from the 60s and 70s. All photographs are printed on out of date photographic paper-stock, creating different flares in colours and contrasts, which makes every print unique and impossible to create again. For Bert Teunissen this irreversible process is part of his search to capture the fluid state of mind while traveling.

96 p, ills colour, 17 x 24 cm, pb, English

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Painted Desert

Grass Publishers Brauweiler 2017
 ISBN 9783946848011
 \$ 40.70* -- **Idea Code 17233**

author: Nico Joana Weber Anna Brohm

This book expands the motif explored by Nico Joana Weber in her three-channel video installation, 'Land of Enchantment', an extensive pictorial panorama of five sites in New Mexico. Interested in the relationships between these very different places in close proximity to one another – White Sands National Monument, Valley of Fires Recreation Area, Three Rivers Petroglyph Site, New Mexico Museum of Space History, and the Trinity Site Monument – where the transience of human and geological history are equally legible, Weber refuses to uphold the cliché of the desert as a tabula rasa, as a non-historical, uninhabitable place, and instead celebrates its history and diversity.

144 p, ills colour, 17 x 21 cm, pb, German/English

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Orna Wertman - The Day The Earth Shakes

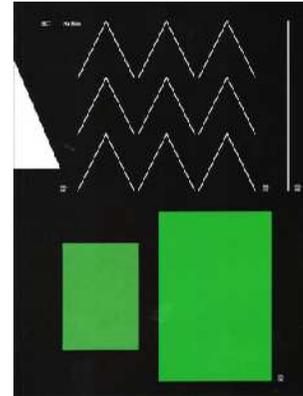
Wertman Amsterdam 2017
 ISBN 9789081408530
 \$ 47.30* -- **Idea Code 17248**

Orna Wertman's latest series of photomontages reflects the state of Europe in 2017. Using her own material – images shot between 2013 and 2016 – she invents new places through a technique of disassembling and reassembling photographs. What emerges is a photograph of stark contrasts that effectively conveys the palpable unease lingering in our environment. The cities of Venice, Porto, Paris, and Haifa provide the stage for uncanny combinations. Wertman's work, although perhaps puzzling at first, sometimes even eerily disorienting, acknowledges past and future disasters while refusing to give up a sense of optimism. Disasters may strike, but the will to live is stronger still.

60 p, ills colour, 30 x 22 cm, hb, English

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Na Kim - Set (revised Edition)

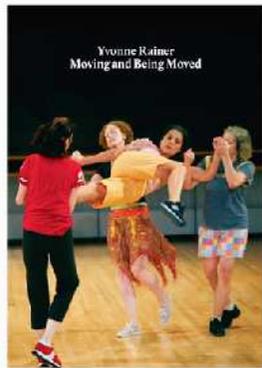
Roma Publications Amsterdam 2017
 ISBN 9789491843914
 \$ 35.50* -- **Idea Code 17227**

Updated reprint in black of a book featuring a collection of Na Kim's work from 2006 to 2015 published on the occasion of her fourth solo exhibition, SET (named after this publication) at DOOSAN Gallery New York, from October 8 to November 5, 2015. For this book, fragments of her works are set in more or less personal categories, taking on a form reminiscent of a sample book. In contrast with the first edition, published before the show's opening, this book also contains images of the actual exhibition and a text by Jae Seok Kim.

136 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

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Yvonne Rainer - Moving And Being Moved

Roma Publications Amsterdam 2017
ISBN 9789491843884
\$ 32.50* -- Idea Code 17272

Edited by Yvonne Rainer, this selection of texts and images by Rainer and various authors offers a retrospective portrait of her work, focusing on some of her most notable performances and projects from both the late 1960s ('Trio A', 'The Mind Is a Muscle') and since her return to dance with the White Oak Dance Project in 2000. Rainer is known for her challengingly experimental and sometimes minimalist work as a dancer, choreographer, and filmmaker, which spearheaded the rise of postmodern dance. An essay by Rainer frames things from the perspective of an ageing dancer who is aware of her physical limitations. With a conversation between Rainer and dancer Trisha Brown.

128 p, ills colour & bw, 20 x 28 cm, pb, English

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Artistype

Grass Publishers Brauweiler 2017
ISBN 9783946848004
\$ 35.25* -- Idea Code 17232

author: Tino Grass

The use of typography in art can convey an unmistakable presence that visually communicates a desired idea or attitude. But besides being a carrier of information or visual expression, it can also serve as a decorative element. For the fourteen artists in this book, including Ed Ruscha, Fiona Banner, Shannon Ebner, Liam Gillick, Tsang Kin-Wah, and Rose Nolan, it is a fundamental tool. Intentionally or not, this leads to the emergence of an individual "handwriting" in their work. According to Tino Graß, art and visual communication employ the same tools, which leads to similar or identical forms of expression. The artists and works he has interviewed and gathered reflect an outstanding typographic quality.

256 p, ills colour & bw, 12 x 16 cm, pb, German/English

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Compassion A Paradox In Art And Society (making Public)

Valiz Amsterdam 2017

ISBN 9789492095299

\$ 23.55* -- Idea Code 17251

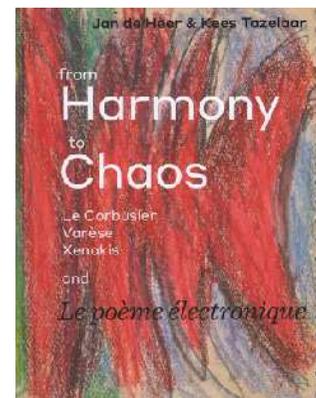
author: J.boomgaard/r.hurkmans/j.westerveld

This publication was developed in close collaboration with artist Rini Hurkmans, initiator of a conceptual art work called the 'Flag of Compassion'. The book aims to show what space an artwork can occupy in the public domain, as well as a network of philosophical notions, art theory, societal institutions, collective identity formation and individual experience. Through its hybrid character it wants to form a case study for a new form of art analysis. Simultaneously, it deals with the social effectivity of art and questions how art nowadays can be relevant on a social and political level.

156 p, ills in b&w, 17 x 22 cm, pb, English

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From Harmony To Chaos Le Poeme Electronique

Duizend En Een Amsterdam 2017

ISBN 9789071346491

\$ 57.95* -- Idea Code 17245

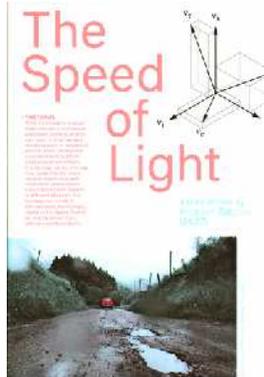
author: Jan De Heer Kees Tazelaar

'Le poème électronique' was the multimedia event presented in the Philips Pavilion at the Brussels World's Fair of 1958. The structure and genesis of the event are discussed in this publication against a background of the conceptual viewpoints of the three artists involved: Le Corbusier, Edgard Varèse, and Iannis Xenakis. Despite that Philips ultimately showed its own vision of this spectacle of colour, light, and sound, the book deals with the scenario as it was originally planned, offering a new reconstruction based on an in-depth analysis. Pivotal to this is Le Corbusier's notion of 'synthèse des arts'; in this case, the synthesis of architecture, visual arts, film, spoken word, and music.

262 p, ills colour & bw, 21 x 27 cm, hb, English

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Mels Van Zutphen - The Speed Of Light

The Eriskay Connection Breda 2017
 ISBN 9789492051257
 \$ 21.30* -- **Idea Code 17239**

In September 2011, in an underground laboratory in Italy, researchers could not quite believe what they were seeing. They recorded tiny particles (neutrinos) fired from another lab in Switzerland, seven hundred kilometres away, arriving sooner than expected. Sooner even than a beam of light would have done! Visual artist and filmmaker Mels van Zutphen, fascinated by science and technology, decided to create an artistic and slightly ironic visual statement on these scientific events. He followed the track of the neutrinos from Cern to Gran Sasso by car in twelve days. A neutrino only needs 0,0024 seconds to travel this distance.

26 , ills colour & bw, 14 x 22 cm, leporello, English

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Being Public How Art Creates The Public (making Public)

Valiz Amsterdam 2017
 ISBN 9789492095282
 \$ 23.55* -- **Idea Code 17252**

author: Jeroen Boomgaard Rogier Brom Eds

'Being Public' is an anthology of essays investigating, from different perspectives, the notion of "public". "Public" is one of the most issued categories in current debates on culture, yet the notion itself remains largely un-reflected. The meaning of both "art publics" and "public space" have become complex in a time where boundaries between public and private are shifting, and where "the public" actually comprises different groups of changing composition and identity. What does it mean to be public today? And what is the role of art in constituting both "public space" as well as "a public"? Taking these questions as a starting point, the book aims to create a better understanding of the relationships between art and the notion of the public.

200 p, ills bw, 17 x 22 cm, pb, English

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Megan Francis Sullivan - The Bathers (inverted)

Roma Publications Amsterdam 2017

ISBN 9789491843907

\$ 21.30* -- **Idea Code 17238**

author: Valerie Knoll Ed.

This book extends from Megan Francis Sullivan's 2016 exhibition at Kunsthalle Bern, titled 'The Unanswered Question'. Its format refers to a publication by Ian Wilson from 1984, which also appeared at Kunsthalle Bern. Offering a showcase of her recent series of "inverted" Cezanne paintings, this poetic object likewise gives a nod to the institutional framework of conceptual art, interweaving specific references to suggest the future negotiability of history. The publication has been designed by the artist together with HIT, and includes a text by Anne Rorimer.

48 p, ills colour, 14 x 22 cm, pb, English

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The Painted Bird - Dreams And Nightmares Of Europe

Valiz Amsterdam 2017

ISBN 9789492095367

\$ 29.55* -- **Idea Code 17237**

author: V. Bijvanck, G. Frieling Eds.

Europe, are we dancing on a volcano again? Are renewed nationalism, xenophobia, the distrust of politics and democracy, the arrival of refugees, and economic insecurity preparing us for a terrible meltdown? It is well possible. It should give us hope for this project, since the best art is produced on the verge of despair. This book chronicles the creation of 'The Painted Bird', a colossal, collaborative mural painting created in Marres, House for Contemporary Culture, in Maastricht. Made by 19 artists, the painting will cover the entire interior of Marres, with beautiful and frightening impressions of Europe.

224 p, ills colour, 17 x 24 cm, pb, English

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