



### El Croquis 189: Alfredo Paya, Toni Gironès, Jose Maria Sanchez Garcia

**El Croquis El Escorial 2017**  
 ISBN 9788488386953  
 \$ 67.55\* -- **Idea Code 17231**

José María Sánchez García, Alfredo Payá, and Toni Gironès are the subjects of this triple focus on young Spanish architects. Although based in different cities and regions, they all launched their careers in the 21st century, and each has since built notable projects throughout Spain and its territories. Each architect's profile includes a biography, a conversation with the architect, an essay by the architect, and several examples of built works. Gain insight on these three architects and recent highlights from the Spanish architecture scene, including the Rowing Pavilion in Alange, the Ibiza and Formentera Music and Dance Conservatory, and the Climate Museum in Lleida.

*286 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English*

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### The Secret Life Of Date Palms

**Archizoom Lausanne 2017**  
 ISBN 9782970113201  
 \$ 35.75\* -- **Idea Code 17188**

author: Cyril Veillon Ed

Six date palm characteristics provide the structure of this book: Form, Fruit, Hydration, Metamorphosis, Shade and Shadow, and Gender. Each investigation draws on Emirati traditions and tacit knowledge to share a narrative that is infused with sensitivity, genuine curiosity, and human inventiveness. This is the story of a species that continues to provide great value to the Middle East. The hope is that the spirit of engagement and ingenuity employed throughout history inspires others to find value in their own regional resources, climates and cultures.

*92 p, ills colour & bw, 21 x 30 cm, pb, English*

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## Socialist Architecture - The Reappearing Act

**The Green Box Berlin 2017**

ISBN 9783941644922

\$ 15.35\* -- **Idea Code 17222**

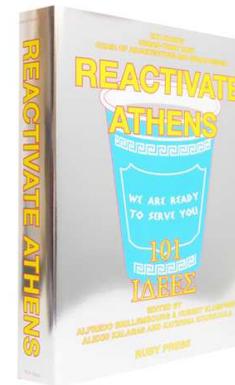
author: S. Jovanovic Weiss & A. Linke

'Socialist Architecture – The Reappearing Act' is a cooperation between the architect Srdjan Jovanovic Weiss and the photographer Armin Linke. Since 2009, Jovanovic Weiss and Linke are documenting the current state of selected places of socialistic architecture in the former Yugoslavia. After the disappearing of Yugoslavia, the inherited architecture often remained empty, in a kind of limbo between reutilisation and modern archaeological ruin. This documentation considered this indecisiveness in the five emerging democracies and investigates the relative impact on the spatial perception and the fate of the former ideological architecture of Yugoslavia.

80 p, ills colour & bw, 12 x 18 cm, pb, English

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## Reactivate Athens

**Ruby Press Berlin 2017**

ISBN 9783944074160

\$ 49.65\* -- **Idea Code 17201**

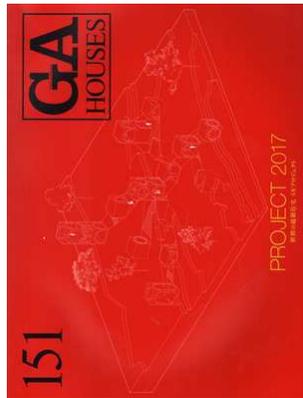
author: Brillembourg, Kalagas, Et Al

'Reactivate Athens' was conceived in 2013 as a participatory research and design initiative directed by the RA Lab, a collaboration between the Urban-Think Tank Chair of Architecture and Design at ETH Zurich and local partners already operating in the city. The interdisciplinary team critically analysed longer-term processes of urban decline and generated new ideas for the Athens city centre that mobilise latent resources to address the debilitating impacts of the wider economic and social crisis. Engaging local residents in an inclusive process to define an alternative urban vision, the project helped shape the 101 ideas that were further developed and refined for this book.

464 p, ills colour & bw, 19 x 26 cm, pb, Greek/English

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### GA Houses 151: Project 2017

Ada Edita Global Architecture Tokyo 2017

ISBN 9784871400992

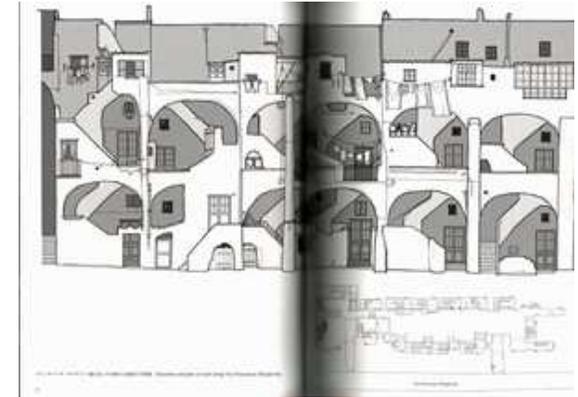
\$ 35.05\* -- Idea Code 17173

'GA Houses' documents outstanding new residential architecture from all over the world. With projects by Smiljan Radic, Ryue Nishizawa, Peter Stutchbury, Keisuke Maeda, Bercy Chen, Aires Mateus, Sean Godsell, Studio Mumbai, Sou Fujimoto, MVRDV, and many more.

188 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

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### Villages And Towns 3: Mediterranean Sea

Ada Edita Global Architecture Tokyo 2017

ISBN 9784871404563

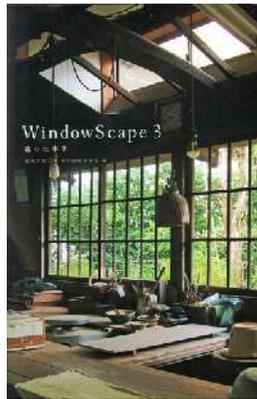
\$ 46.75\* -- Idea Code 17174

This instalment of 'Villages and Towns' explores island settlements in the Mediterranean Sea and along the North African coast. Photographed by Yukio Futagawa, these ancient places dating back to the seafaring times of the Phoenicians and Romans come to life as living history. Essays by Makoto Suzuki offer observations of places in the Balearic Islands and the Tyrrhenian Sea, extrapolating their typical urban features and architectures, as well as how culture and climate have influenced appearances across the region. Discover Bonifacio, perched on a cliff overhanging the sea, or Procida, an hour's boat trip from Naples, or even Takrouna and Medenine in Tunisia.

136 p, ills in b&w, 23 x 30 cm, pb, Japanese/English

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### WindowScape 3

**Film Art Tokyo 2016**  
 ISBN 9784845916115  
 \$ 41.20\* -- **Idea Code 17236**

author: Atelier Bow Wow

This volume presents hundreds of manifestations of one aspect of Japanese architecture: the window. Covering all manner of examples, typologies, and functions, the richly illustrated anthology gives a technical analysis of each, with photographic views from both exterior and interior, as well as diagrams detailing how interior space and functions correlate with the openings in the various buildings' facades. Whether for light, ventilation, accessibility, permeability, (in)visibility, or a combination of these things, the humble window is revealed in its crucial role in determining how a specific architectural object is designed, constructed, perceived, and utilised.

288 p, ills colour & bw, 21 X 15 cm, pb, English

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### Monu 26: Decentralised Urbanism

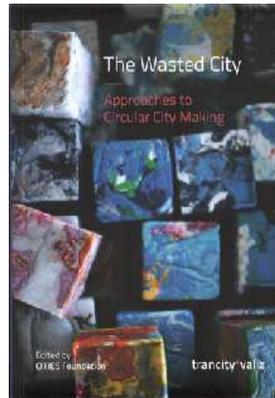
**Monu Rotterdam 2017**  
 ISBN 18603211  
 \$ 17.75\* -- **Idea Code 17195**

An interview with Lars Lerup on decentralised urbanism in the United Kingdom, United States, and the Netherlands kicks off this issue. It then goes on to explore the many facets of this concept at different scales. What does centrality mean for cities today? It addresses subjects like how "Paris had to be killed to save its homeland", suburban identities in Frankfurt and Toronto, decentralised consumerism, the periphery as a prime location for radical modernisation, the potential shortfalls of automated vehicles, commuting within metropolises, and rising nomadic populations. With contributions by Michael Wolf, Keller Easterling, Constantina Theodorou, and many more.

128 p, ills colour & bw, 20 x 27 cm, pb, English

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**'Belgium, Flanders' Materials Programme: Knowledge and Practical Support for Trading and Reusing Materials**



**Trancity\*valiz Amsterdam 2016**

## The Wasted City Approaches To Circular City Making

**Trancity\*valiz Amsterdam 2016**

ISBN 9789492095312

\$ 26.60\* -- **Idea Code 17250**

author: Cities Foundation (ed)

Traditional cities of the global north are Wasted Cities: urban settlements where it is difficult to develop circular systems on a mainstream basis. The truly Circular City is utopian, an idealized vision for cities where nothing is wasted. The urgency and ambition to create such sustainable urban futures is stronger than ever before. 'Beyond the Wasted City' offers tools and strategies helping urban professionals, academics, students and citizens bring the discourse and practice of circular city making forward.

164 p, ills colour & bw, 16 x 23 cm, pb, English

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## Emanuel Cederqvist - Observatoren

**Arvinus + Orfeus Publishing Stockholm 2017**

ISBN 9789187543579

\$ 45.55\* -- **Idea Code 17230**

At a plateau at 1830 metre altitude, just below Pårtetjåkkås peak, lies the weather station Cederqvist visited and photographed. The weather station was completed in 1914. During 1914-1918 the station was inhabited by two weather observers who performed measurements of the weather around the clock. In 1917, an accident occurred and one of the observers disappeared in a snowstorm. The accident remains a mystery, and the body was never recovered. Because of the site's inaccessible geographical position, the station and the abandoned measuring instruments remained untouched for over a hundred years. Through this book, Cederqvist examines the gap between chance and the predictable, between the immeasurable and measurable.

96 p, ills bw, 16 x 24 cm, hb, Swedish/English

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