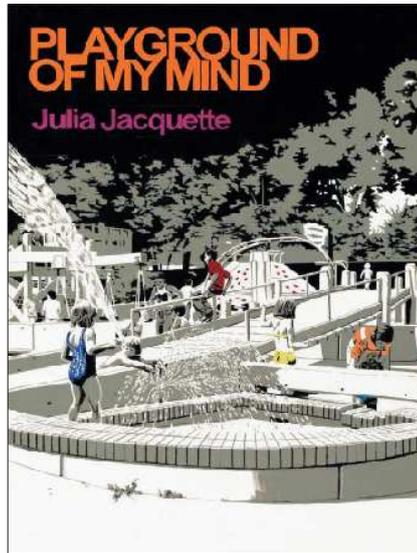


Through exquisite drawings and storytelling, Julia Jacquette's graphic memoir provides a distinctive account of her childhood in Manhattan in the 1960s and 1970s.

Exhibition Itinerary:
Ruth and Elmer Wellin Museum of Art,
Hamilton College, Clinton, NY
February 18–July 2, 2017

Visual Arts Center of New Jersey, Summit, NJ
September 24, 2017–January 14, 2018

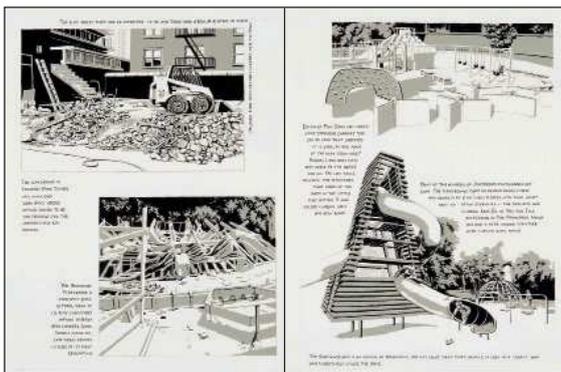
Published in association with the
Wellin Museum of Art at Hamilton College



PLAYGROUND OF MY MIND JULIA JACQUETTE

Inspired by the adventure playgrounds from her youth growing up in New York City, the painter Julia Jacquette explores the brightly coloured structures of the play spaces and the surrounding landscape of the city in *Playground of My Mind*. With compelling illustrations and personal narrative, this book features adventure playgrounds created by architects Richard Dattner, M. Paul Friedberg, the partnership Ross Ryan Jacquette in New York City, and Aldo van Eyck in Amsterdam. These structures encouraged constructive, imaginative play and gave renewed life to utopian notions of American and European modernist architecture. *Playground of My Mind* reflects upon the period of the 1960s and 1970s which was a tumultuous time of social change and activism in New York City and throughout the United States. While considering the conflicted emotions that envelop idealized aspects of the past, this unique book captures the nostalgia for a bygone era of New York life in vivid detail.

JULIA JACQUETTE is an American artist who divides her time between Amsterdam and New York City. Her work has been shown extensively at galleries and museums around the world, including The Museum of Modern Art, The Museum of Fine Arts Boston, and The RISD Museum. She has taught at the Rhode Island School of Design, Princeton University, and is currently on the faculty at the Fashion Institute of Technology (NYC).

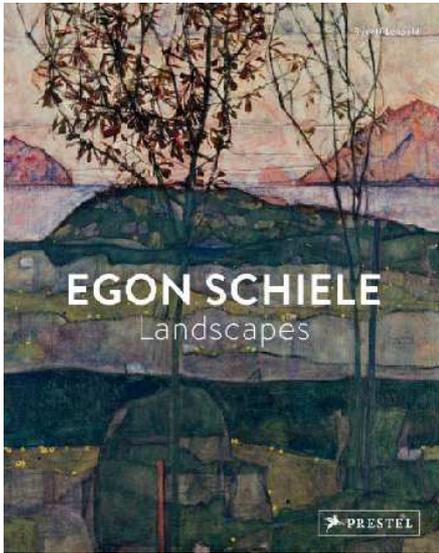


62 pages with 60 illustrations
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Pub. date: February 2017
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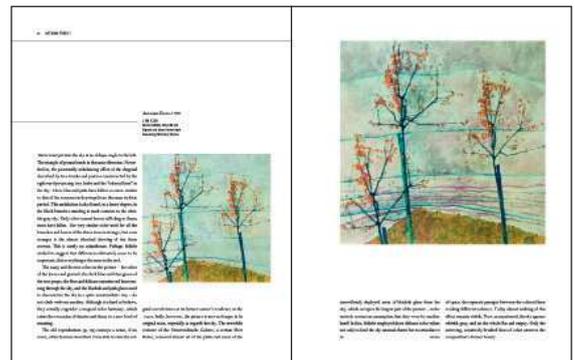
Now available in an updated edition, this visually stunning collection of landscape paintings and drawings by Egon Schiele brings to light a lesser-known aspect of this famous painter's oeuvre.

EGON SCHIELE LANDSCAPES RUDOLF LEOPOLD

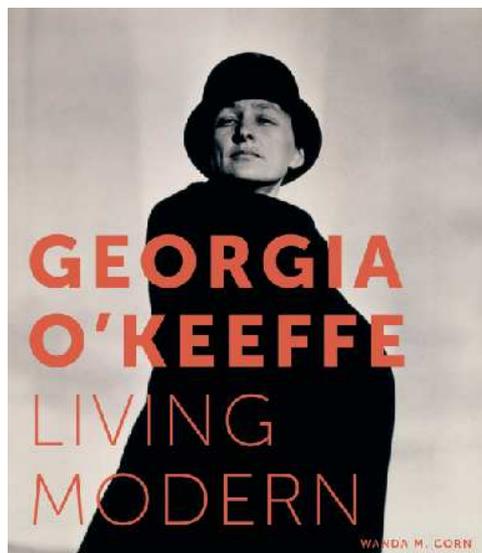
Best known for his depictions of the human form, Schiele was also interested in portraying the beauty and structure of the world he inhabited. In fact, Schiele's paintings of the countryside and his native Vienna comprise a large proportion of his body of work. Nearly one hundred of the artist's landscapes are exquisitely reproduced in this handsome book and presented alongside photographs of the scenes he depicted, taken from the vantage point of the original works. This volume proves that Schiele's mastery extends beyond his radical renditions of the human figure and reveals themes that appear throughout his work. Schiele's landscapes represent an important facet of his career and are a valuable contribution to the school of European nature painting.

RUDOLF LEOPOLD was a student of medicine when he first began to collect paintings by Egon Schiele. He curated several international Egon Schiele exhibitions between the 1950s and 2000, and was the Artistic Director of the Leopold Museum in Vienna from 2001 to 2010.

208 pages with 176 illustrations, 112 in colour
Flexi-cover
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GEORGIA O'KEEFFE
LIVING MODERN
 WANDA M. CORN

Richly illustrated with images of her art and views of the two homes she designed and furnished in New Mexico, the book also includes never before published photographs of O'Keeffe's clothes. The author has attributed some of the most exquisite of these garments to O'Keeffe, a skilled seamstress who understood fabric and design, and who has become an icon in today's fashion world as much for her personal style as for her art. As one of her friends stated, O'Keeffe "never allowed her life to be one thing and her painting another." This fresh and carefully researched study brings O'Keeffe's style to life, illuminating how this beloved American artist purposefully proclaimed her modernity in the way she dressed and posed for photographers, from Alfred Stieglitz to Bruce Weber. This beautiful book accompanies the first museum exhibition to bring together photographs, clothes, and art to explore O'Keeffe's unified modernist aesthetic.

WANDA M. CORN is Robert and Ruth Halperin Professor Emerita in Art History at Stanford University in Palo Alto, California. Her publications include *Grant Wood: The Regionalist Vision*; *The Great American Thing: Modern Art and National Identity, 1915-1935*; and *Seeing Gertrude Stein: Five Stories*.

320 pages with 329 colour illustrations
 Hardcover
 23 x 27 cm
 ISBN 978-3-7913-5601-3
 £40
 Pub. date: March 2017
 DelMonico Books



This book explores how Georgia O'Keeffe lived her life steeped in modernism, bringing the same style she developed in her art to her dress, her homes, and her lifestyle.

Exhibition Itinerary:
 Brooklyn Museum, New York
 March 3–July 23, 2017

Reynolda House Museum of American Art, Winston-Salem, North Carolina
 August 25–November 19, 2017

Peabody Essex Museum, Salem, Massachusetts
 December 16, 2017–April 1, 2018

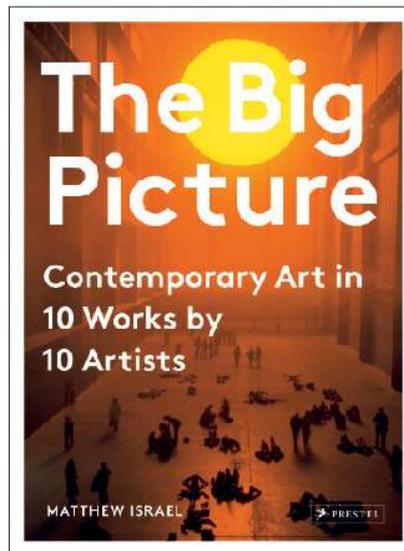
Published in association with the
 Brooklyn Museum



Discover the compelling story of the evolution of contemporary art, its state today, and where it's headed, through a sample of ten artworks created by ten artists over a span of fifteen years.

“Matthew Israel’s extraordinary book gets a score of ten out of ten. Mapping contemporary art in ten very focused chapters is a brilliant and audacious way of both showing its widest range and giving us the big picture as we read avidly from one subject to the next.”

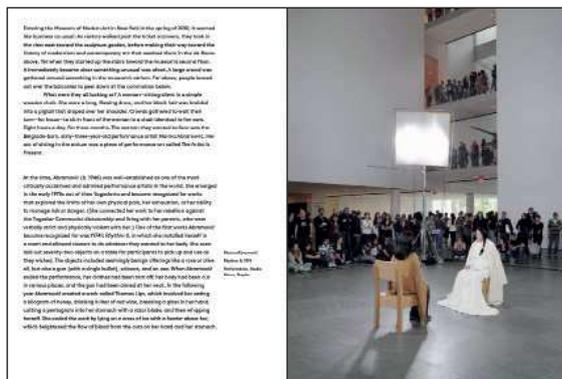
John Elderfield, Chief Curator Emeritus of Painting and Sculpture at The Museum of Modern Art, New York



THE BIG PICTURE CONTEMPORARY ART IN 10 WORKS BY 10 ARTISTS MATTHEW ISRAEL

Written in an engaging, straightforward style by prominent art historian Matthew Israel, this book presents ten outstanding examples of contemporary art, each with significant historical or cultural relevance to contemporary art’s big picture. Drawn from the fields of photography, painting, performance, installation, video, film, and public art, the works featured here combine to create a bigger picture of the state of contemporary art today. From Andreas Gursky’s large-scale color photograph Rhine II to Kara Walker’s acclaimed installation in the Domino Sugar Factory in Brooklyn, each work is carefully explored within the larger perspective of its social and artistic milieu. Articulate and insightful, this book offers readers the ability to consider each work in-depth, while also providing an easily digestible foundation from which to study the often challenging but continually fascinating world of 21st-century art.

MATTHEW ISRAEL is Curator-at-Large at Artsy.net, where he also serves as Director Emeritus and Advisor to the Art Genome Project. He has written extensively for international arts magazines and is the author of Kill for Peace: American Artists Against the Vietnam War.



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