Throughout her career, the photographer and installation artist Sophie Calle has been creating tableaux that recreate her personal journeys. Projects from the past 10 years are explored in this magnificently illustrated volume. Following on the heels of Calle's highly acclaimed Did You See Me? this new book offers numerous images of Calle's most recent works. Among the projects included are “The Phone Booth, Garigliano Bridge,” which involved a public phone that Calle called at random to initiate conversations with strangers; “Take Care of Yourself,” which documents the interpretations of more than 100 women of a breakup note Calle received from a former lover; “The North Pole,” a touching tribute to the artist’s mother that imagines her realizing a lifelong dream; and the latest iteration of “What do You See,” which was created in response to one of the most brazen art heists of all time, at Boston’s Isabella Stewart Gardner Museum. Many ongoing series are also illustrated here, including “Unfinished,” “Herein Lie Secrets,” and “Photos without Stories.” Calle’s many fans will discover how the artist continues to examine the boundaries of public and private life in ways that surprise, engage, and inspire.

MARIE DESPLECHIN is a novelist, whose first book, Sans Moi, was a bestseller in her native France. Her novel, La Vie Sauve won France's literary award, the Prix Médicis.

508 pages with 400 colour illustrations
Hardcover with embossed linen
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Arguably one of the most influential and original painters of the 20th century, Francis Bacon painted haunting portraits that employed themes of crucifixion, torment, and isolation. Incorporating the insights of The Logic of Sensation, French philosopher Gilles Deleuze’s seminal criticism of Bacon’s work, this volume highlights Bacon’s approach to space as one of the defining forces of his work. By organizing the spatial and dramatic structure of his compositions with barely visible cubic or elliptical cages, his figures become trapped in a kind of invisible room. This sense of confinement creates a direct, unsettling impression on the viewer, and further emphasizes the painter’s dark vision. This book features stunning reproductions of 40 large-scale paintings, including Study for a Portrait (1952), Chimpanzee (1955), Three Studies of the Male Back (1970), and Sand Dune (1983) as well as a selection of rarely exhibited works on paper. This book also contains a series of essays that explore the range of variation in Bacon’s use of isolating constructions over a period of nearly 50 years, as well as the nature of his painting technique and compositions.

Holding a rich stock of paintings and sculptures that focus on 20th-century art, the STAATSGALERIE STUTTGART is one of the most visited museums in Germany. INA CONZEN is Curator of Modern Art and Deputy Scientific Director at the Staatsgalerie Stuttgart.
This original and utterly captivating celebration of Salvador Dali’s life and career traces the countless, often outrageous, ways the artist employed his moustache to brilliant effect.

DALI’S MOUSTACHES
AN ACT OF HOMAGE
BORIS FRIEDEWALD

Whether curled into a figure 8 or splayed like a cat’s whiskers, Dali’s moustache is arguably the world’s most famous facial hair. But when asked to explain why he styled it in such bizarre and seemingly comic fashion, the artist remarked that his moustache was “the most serious part” of his personality. In this book, Boris Friedewald tells the life story of the renowned Spanish Surrealist through the various moustache styles he had throughout his life. Dali cultivated his moustaches—he staged them and had them photographed. But these were more than mere vanity projects. Dali’s evolving facial hair signifies certain points in the artist’s own metamorphosis and was a kind of antenna of his metaphysical inspiration. Illustrated with many intriguing photographs of the artist and his ever-changing moustache, this book describes how Dali cared for and styled his facial hair, and shows how it influenced many artists in his wake—from Ringo Starr to Lady Gaga. Filled with anecdotes and engaging commentary about Dali’s work, this book offers readers a fascinating new way of looking at the artist, his life, and his legacy.

BORIS FRIEDEWALD is an art historian living in Berlin. He is the author of several books, including Picasso’s Animals and A Butterfly Journey: Maria Sibylla Merian, Artist and Scientist (both by Prestel).
Lawrence Alma-Tadema’s paintings were immensely popular among his contemporaries, and have since enchanted a wide audience through the medium of cinema. Anyone who has ever enjoyed the great epic films of antiquity—from Italian silent classics and Cecil B. DeMille to Ridley Scott’s Gladiator—will instantly recognize their origins in sets and costumes Alma-Tadema invented. Accompanied by glowing reproductions of the artist’s rich and detailed works, this book boldly re-assesses Alma-Tadema’s art through the idea of home: from his admiration for the interiors depicted in early Dutch paintings through his fascination with Pompeian ruins, to his creation of large studio houses that were artworks in their own right. Building upon Alma-Tadema’s renown as “the archaeologist of artists,” the new scholarship in this impressive volume shows how the spaces he created and inhabited with his talented artist-wife Laura and their two daughters reflected an aesthetic vision that has thrilled viewers and other artists for more than a century. Appealing to general and scholarly audiences alike, this book underscores Alma-Tadema’s reputation as one of his era’s greatest creative talents.

Elizabeth Prettejohn is Professor of History of Art and Head of Department, History of Art, at the University of York (UK). Peter Trippi is the New York-based Editor-in-Chief of Fine Art Connoisseur. He is currently President of the Association of Historians of Nineteenth-Century Art.

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This important re-evaluation of the Dutch-born painter Lawrence Alma-Tadema traces his personal and artistic journey towards international fame and success in London and investigates how this exceptionally creative artist used his own houses and studios as laboratories to produce vivid paintings of life in ancient Greece, Rome, and Egypt.

Exhibition Itinerary:
Fries Museum, Leeuwarden
October 1, 2016–February 7, 2017
Belvedere, Vienna
February 13–June 18, 2017
Leighton House Museum, London
July 7–October 29, 2017
Published in association with Fries Museum, Leeuwarden
THE HOLIDAY TRAIN SHOW
THE NEW YORK BOTANICAL GARDEN
EDITED BY JOANNA L. GROARKE, WITH CONTRIBUTIONS BY PAUL BUSSE AND KAREN DAUBMANN

This engaging book provides a behind-the-scenes glimpse of the seasonal magic of The New York Botanical Garden’s annual Holiday Train Show.

Exhibition Itinerary:
The New York Botanical Garden, Bronx
November 2016–January 2017
Published in association with The New York Botanical Garden

The New York Botanical Garden is the magical setting of one of the city’s most celebrated winter traditions: The Holiday Train Show. This must-see exhibition features dozens of locomotives, freight trains, and trolleys zipping through a whimsical landscape populated by more than 150 models of beloved city landmarks, composed entirely of leaves, twigs, seeds, pinecones, and other plant parts. Together with his team at Applied Imagination, Paul Busse and the horticulturists at The New York Botanical Garden create a fanciful tribute to the beauty of New York’s iconic architecture, using natural materials and unbridled imagination. Behind-the-scenes photographs reveal the process of bringing the exhibition to life, and detailed views of each building reveal the artistry and ingenuity that goes into each architectural element. Essays explore the engineering of the tracks and bridges as well as notable featured trains. Dazzling full-page views of the entire spectacle make the experience come alive for readers. Train enthusiasts, architecture buffs, and avid gardeners alike will revel in the detail and beauty of this quintessential New York tradition.

JOANNA L. GROARKE is Director of Public Engagement and Library Exhibitions Curator at The New York Botanical Garden. PAUL BUSSE is the founder of Applied Imagination. KAREN DAUBMANN is The New York Botanical Garden’s Associate Vice President of Exhibitions and Public Engagement.

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