

MALBA

Fundación Costantini

Museo de Arte Latinoamericano  
de Buenos Aires



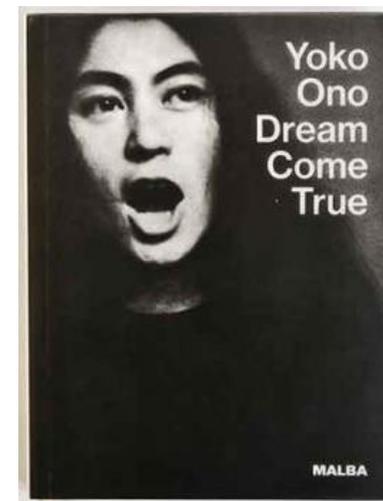
## Yoko Ono. Dream Come true

Spanish/English, June 2016

164 p., 21 x 28 cm. Soft cover

ISBN: 978-987-46154-2-8 / 36 euros

MALBA presents Yoko Ono. *Dream Come True*, the first retrospective of Yoko Ono (Tokyo, 1933) ever held in Argentina. Ono is an essential and pioneering figure in conceptual and participatory contemporary art. The show curated by Gunnar B. Kvaran and Agustín Pérez Rubio includes over 80 works, among them texts, objects, videos, films, installations, and sound recordings produced from the early 1950s to the present. The cornerstone of the show are the “Instruction Pieces,” which Ono has been working on for over 60 years. The title of the show can be read as a metaphor for Ono’s artistic career, but also as a commentary on the current global situation which, in Ono’s view, can be improved by group participation and creative exchange.



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## La democracia del símbolo Leandro Erlich

Texts by Christian Ferrer, Dan Cameron and Agustín Pérez Rubio

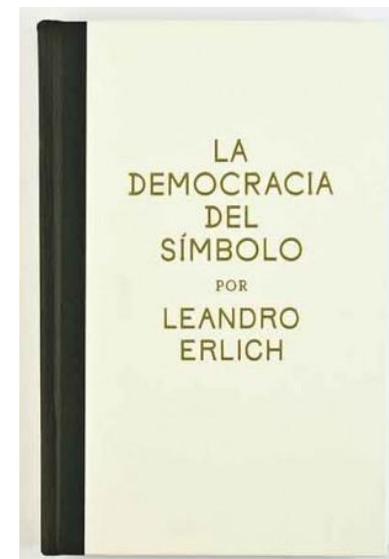
Spanish and English, November 2015

182 p., 18 x 28 cm. Hard cover

ISBN ENG: 9789871271658 / 31 euros

ISBN SPA: 9789871271658 / 31 euros

Leandro Erlich (born 1973 in Buenos Aires, Argentina) is an internationally exhibited Argentine conceptual artist. In 2001 he represented his nation at the Venice Biennial and was included in the main section of the biennial once again in 2005. The artist's work was also included in the 2000 Whitney Biennial and the 2001 Istanbul Biennial. In 2008 Erlich created a swimming pool installation which was on display at MoMA PS1 in the Long Island City section of Queens, New York City.



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## Teresa Burga Structures of Air

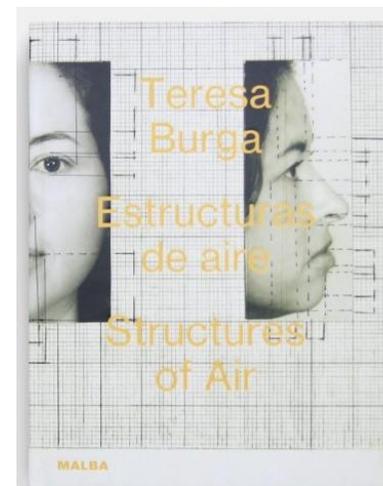
Texts by Miguel A. Lopez and Agustín Pérez Rubio

Spanish/English, September 2015

244 p., 23 x 29 cm. Hard cover

ISBN: 978-987-1271-64-1 / 36 euros

*Structures of Air* is the first presentation of the experimental work of artist Teresa Burga (Iquitos, Peru, 1935), one of the most well-respected figures in contemporary art from Peru, to take place in Argentina. The exhibition consists of two emblematic installations, both of which Burga first conceived in 1970: *Estructuras de aire* (Structures of Air), which forms part of the MALBA collection, and *Obra que desaparece cuando el espectador trata de acercarse* (*Work that Disappears when the Spectator Tries to Approach It*). The show also features a series of works on paper that Burga made in Chicago, Hamburg, and Lima in the '60s and '70s, mostly diagrams and instructions for installations and performances (some of them musical in nature) and for works built using serial systems, structures and models. Curated by Agustín Pérez Rubio (Artistic Director of MALBA) and Miguel A. López (chief curator of TEOR/ÉTica and Lado V, San José, Costa Rica), the exhibition focuses on the “immaterial” nature of projects to which questions of time and architecture are key.



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## Polesello joven 1958-1974

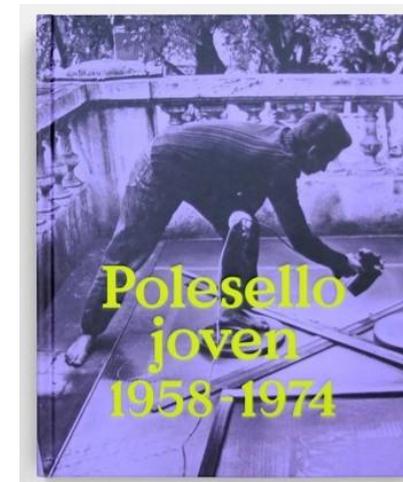
Texts by Mercedes Casanegra

Spanish/English, August 2015

404 p., 27 x 43 cm. Hard cover

ISBN: 978-987-1271-63-4 / 42 euros

MALBA presents an anthological exhibition focused on the historical works of Rogelio Polesello (Buenos Aires, 1939–2014): monotypes, temperas, mixed media works, and acrylic objects produced from the late '50s through the mid-'70s. Through a selection of 120 works, the show addresses aspects of his art that have yet to be studied in depth: specifically, his interest in the art-design-industry triad and in the multiple relationships between various forms of art.



Polesello formed part of the mythical generation of artists that emerged around the Instituto Di Tella in the '60s—unquestionably one of the richest periods in the history of Argentine art. One of the first considerations in undertaking this project was the need to re-assess his production from those years.

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## Annemarie Heinrich Secret Intentions

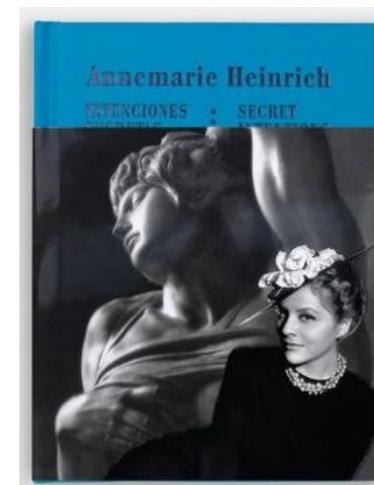
Texts by Agustín Pérez Rubio and Victoria Giraudó

Spanish/English, May 2015

248 p., 17 x 24 cm. Hard cover

ISBN: 978-987-1271-62-7 / 31 euros

A retrospective of the German-born photographer's work at the Museum of Latin American Art of Buenos Aires (MALBA) uncovers her private experiments with photography. The exhibition is also part of a long-term programme at the museum to reassess the oeuvre of a series of female Latin American artists, whose work has previously been over-looked. Heinrich's photographs do not disappoint. The exhibition makes clear her two faces, one turning towards the world, the other to a secret, subversive place. One room of the exhibition is devoted to Heinrich's "public" face, seen through her commercial work. In these elegant images, Heinrich photographed many stars of the cinema, theatre and ballet in the 1930s and 1940s, when Argentina cinema was experiencing its Golden Age.



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## Infinite Experience

Agustín Pérez Rubio

Spanish /English, February 2015

244 p., 19 x 24 cm. Hard cover

ISBN: 9789871271603 / 27 euros

Curated by Agustín Pérez Rubio, this is a publication of live works that incites reflection on forms of life as well as art and the museum, The works consist of constructed situations, live installations, and representations and choreographies created in the first years of the 21st century.

Works by eight outstanding international artists will be featured in the exhibition: Allora & Calzadilla, Diego Bianchi, Elmgreen & Dragset, Dora García, Pierre Huyghe, Roman Ondák, Tino Sehgal, and Judi Werthein. This is the first time most of these artists have shown their work in Argentina..



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## Tracey Emin How it feels

Philip Larratt-Smith

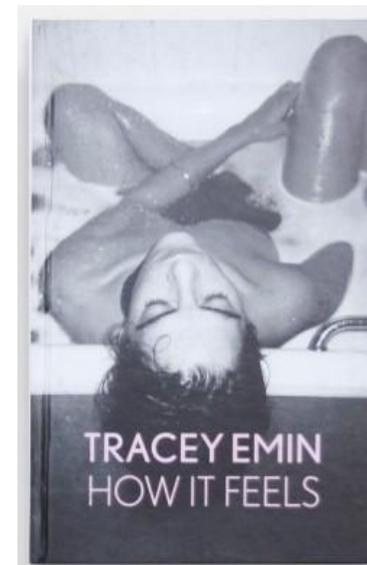
Spanish and English, Novembre 2012

120 p., Hard cover

ISBN ENG: 9789871271474 / 14,50 euros

ISBN SPA: 9789871271481 / 14,50 euros

On the occasion of this exhibition, Malba will publish a major catalogue—with the collaboration of British Council—that offers the first in-depth exploration of Emin's video work. Available in Spanish and English editions, the catalogue features the curator's essay ("Mighty Real: A Hysteric in the Age of Pop Conceptualism"), an appreciation by artist and author Fernanda Laguna ("What There Is"), a conversation between Emin and Larratt-Smith amply illustrated with images of Emin's life and work, and a full-colour plate section and transcripts of the films.



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