


PRESTEL

A full-scale retrospective of Oscar de la Renta's work, this magnificent volume features the designs that defined the fashion icon's long career.

Exhibition:
de Young, San Francisco
March–May 30th, 2016

Published in association with the
Fine Arts Museums of San Francisco.

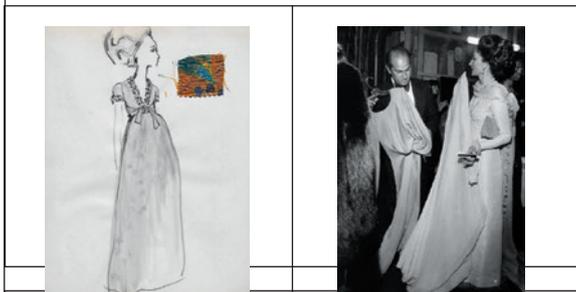


OSCAR DE LA RENTA

JENNIFER PARK AND MOLLY SORKIN, WITH AN
INTRODUCTION BY ANDRÉ LEON TALLEY

In this fabulous book, readers will be immersed in the designs that made Oscar de la Renta one of fashion's most influential designers, who dressed celebrities, American First Ladies and socialites from around the world. Thematic sections will trace de la Renta's journey, from his upbringing in the Dominican Republic; the rise of his career in Spain, where he gained his first commissions; his formative years spent in the world's preeminent fashion houses; and the eventual creation of the company that bears his name. Luxurious colour illustrations include images from his historic 1973 fashion show at Versailles, his designs worn from the red carpet to the White House by glamor icons such as Sarah Jessica Parker and Taylor Swift, along with state dinner-worthy creations made exclusively for Hillary Clinton and Laura Bush. In addition, historic images from de la Renta's archives illuminate both the breadth and depth of the designer's work. André Leon Talley's heartfelt introduction looks back on a long and treasured friendship, and the authors examine the designer's artistry and technique, as well as the historical and cultural influences that fostered his visionary work in this elaborate tribute to a singular individual.

ANDRÉ LEON TALLEY is Contributing Editor to *Vogue* and the author of numerous books about fashion. JENNIFER PARK is a fashion historian and co-curator of the exhibitions *Oscar de la Renta: American Icon* and *Oscar de la Renta: Five Decades of Style*. MOLLY SORKIN was Associate Curator of Costume at the Museum at the Fashion Institute of Technology in New York and has curated *Oscar de la Renta* exhibitions.

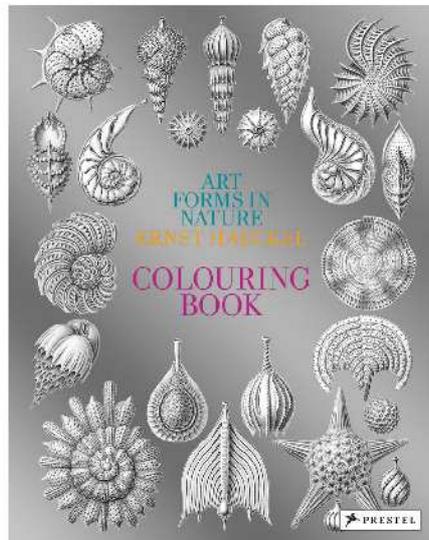


288 pages with 250 colour illustrations
Hardback
26 x 35 cm
ISBN 978-3-7913-5523-8
£50
Pub. date: UK March 2016
DelMonico Books





Based on the intricate illustrations of Ernst Haeckel, one of the world's most celebrated naturalists and artists, this colouring book provides hours of absorbing and soothing entertainment.

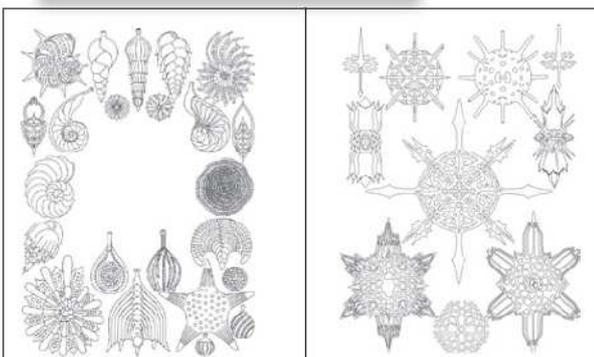
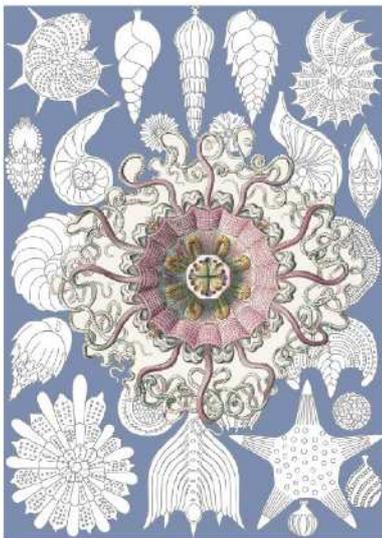


ART FORMS IN NATURE A COLOURING BOOK OF ERNST HAECKEL'S PRINTS

ILLUSTRATED BY BARBARA DZIADOSZ

Ernst Haeckel's series of incredibly detailed prints have influenced designers and artists for over a century. Collected in books such as the perennial bestsellers *Art Forms in Nature* and *Art Forms from the Ocean*, they now form the basis of a beautiful colouring book that is suitable for any age. Each page contains boldly outlined designs based on Haeckel's original illustrations of Radiolaria, Foraminifera and other forms of microscopic life; jellyfishes, starfishes, corals and other sea life; mosses, lichens, orchids and other plants. With nearly 100 pages to choose from, the variety of designs presented in the book is breathtaking. With colouring books quickly becoming a remedy for daily stress, this collection is certain to be a popular source for those seeking a relaxing pastime that is both artistic and satisfying.

BARBARA DZIADOSZ is a freelance illustrator, who specialised in printmaking and character design.



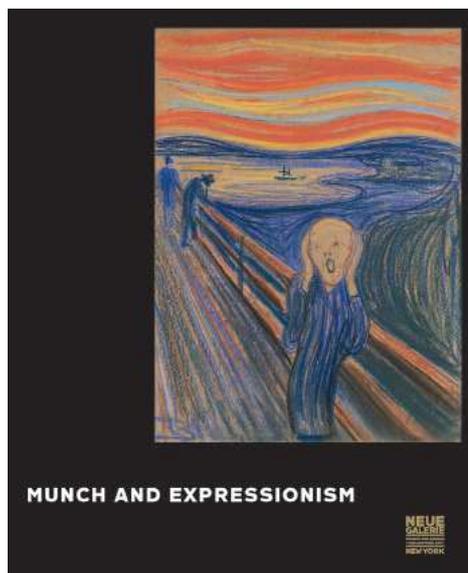
90 pages
Paperback
24 x 30 cm
ISBN 978-3-7913-7259-4
£9.99
Pub. date: UK March 2016



Examining Edvard Munch's influence on his Austrian and German contemporaries, this book offers a fascinating new look at the Norwegian artist, whose painting *The Scream* has become a symbol of modern angst.

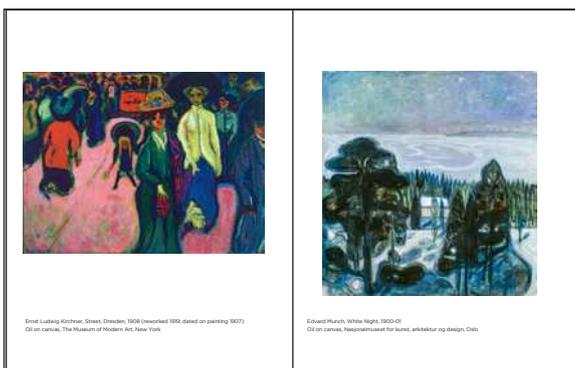
Exhibition:
Neue Galerie New York
February 18th–June 13th, 2016

Published in association with
Neue Galerie New York.



MUNCH AND EXPRESSIONISM

EDITED BY JILL LLOYD



Edvard Munch came of age during an artistic period that celebrated beauty and design. But in his own art, Munch explored darker themes—alienation, sin and human vulnerability. His resulting work incorporated the vivid colours of previous styles, but intensified their emotional power and paved the way for an entirely new approach to painting. Although much has been written about Munch's life and its influence on his art, there has not been a study of the artist's influence on his German and Austrian peers—until now. Featuring contributions by leading scholars in the field, including Patricia Bermann, Alison Chang, Jay Clarke, Reinhold Heller, Jill Lloyd, Nils Ohlsen and Oystein Uvstedt, this authoritative and beautifully illustrated book explores Munch's impact on Austrian and German artists of the period within an Expressionist context. It also examines work in specific media, such as Munch's seminal contributions to printmaking. The artist's thematic and stylistic leitmotifs are highlighted, including self-portraiture, urban scenes, landscapes, couples and the artist and his model. Vibrant reproductions of works from throughout Munch's oeuvre, including such icons as *The Scream*, *Madonna* and *The Kiss*, make this a splendid introduction to the artist as well as an exciting springboard to the study of European Expressionism.

JILL LLOYD is an independent art historian who has curated exhibitions for leading international museums including Tate, Royal Academy London, and the National Gallery Washington. She has written extensively on Expressionist and

240 pages with 180 colour illustrations
Hardback
23.5 x 28.5 cm
ISBN 978-3-7913-5526-9
£40
Pub. date: UK February 2016

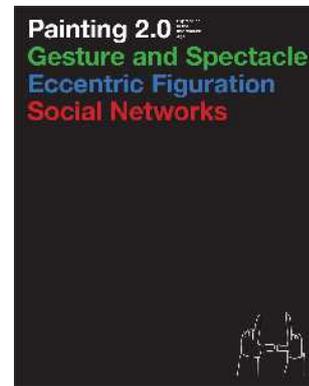


Painting 2.0

Expression in the Information Age

Edited by Achim Hochdörfer, David Joselit, and
Manuela Ammer

Hardback • 24 x 30.5 cm • £45
978-3-7913-5491-0
280 pages with 350 colour illustrations
DelMonico Books



November 2015

Exploring the resurgent interest in painting and the proliferation of new digital media in recent years, this generously illustrated book explores how painting has been influenced by new media.

In a survey that begins in the mid-twentieth century, long before the birth of the Internet, this book traces painting's capacity to digest and transform other media, even as its own legitimacy has been questioned. Featuring the work of numerous renowned artists, from Joseph Beuys to Cy Twombly to Amy Sillman, the book examines how painting has addressed digital technology as it relates to human experience and perception and includes three in-depth essays and additional texts by influential thinkers from the field. Comprehensive and lavishly illustrated, a wide range of works are presented that reconsider the assumed opposition of the digital and the analog, the human and the technological, arguing that painting has served as a means to represent—and even enact—new media. This book affirms the ongoing vitality of the medium of painting in the midst of a digital world.

Essays by Achim Hochdörfer, David Joselit, and Manuela Ammer and statements by Lynne Cooke, Isabelle Graw, John Kelsey, Kerstin Stakemeier, Wolfram Pichler/Richard Heinrich and Tonio Kröner.

Featured artists:

Jean-Michel Basquiat, Joseph Beuys, Isa Genzken, Keith Haring, Eva Hesse, Mary Heilman, Mike Kelley, Yves Klein, Maria Lassnig, Joan Mitchell, Elizabeth Murray, Sigmar Polke, Robert Rauschenberg, Gerhard Richter, Amy Sillman, Cy Twombly, and Andy Warhol et al.

Achim Hochdörfer is Director of the Brandhorst Collection. **David Joselit** is Distinguished Professor of Art History at the Graduate Center, City University of New York. **Manuela Ammer** is a **curator** at the Museum of Modern Art, Vienna.

Exhibitions:

Brandhorst Museum, Munich, 14th November, 2015–April 2016

mumok–Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, 2nd June–25th September, 2016

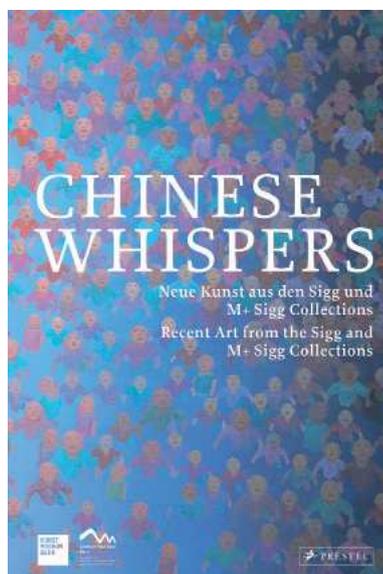
Orders to: Grantham Book Services (GBS), Trent Road, Grantham, Lincolnshire,
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This fascinating look at the Sigg and M+ Sigg Collections, one of the largest, most comprehensive and important collection of contemporary Chinese art in the world, provides the perfect springboard to explore the role of cultural identity in today's global art world.

Exhibition:
Kunstmuseum Bern
February 19th–June 19th, 2016

Published in association with the
Kunstmuseum, Bern.

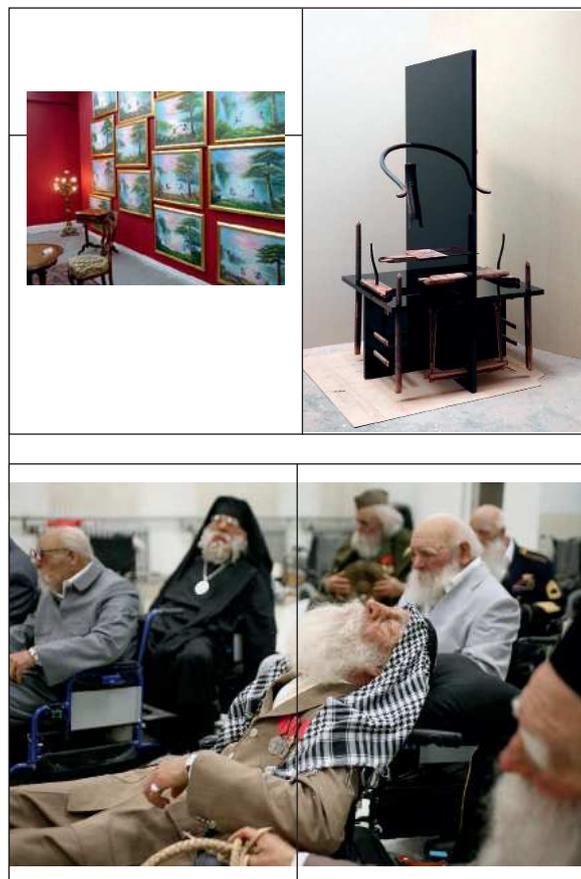


CHINESE WHISPERS RECENT ART OF THE SIGG AND M+ SIGG COLLECTIONS

EDITED BY KUNSTMUSEUM BERN, ZENTRUM PAUL KLEE
AND KATHLEEN BÜHLER

Spanning forty years and bringing together works by artists such as Ai Weiwei, Cao Fei and Fang Lijun, this volume follows the development of contemporary art in China in the new millennium. Focusing on recent acquisitions of the Sigg and M+ Sigg Collections, the book examines them through the prism of cultural globalisation and cultural homogeneity. For the younger generation of artists presented in this book, a global art market and global network are part of the norm and their work reflects these conditions. At the same time, Chinese art is now an established entity in contemporary art and many Chinese artists are exploring what is specifically "Chinese" in their work and turning to the traditions of the past. This groundbreaking volume unfolds a new panorama of Chinese art and assesses how attitudes toward Chinese contemporary art have evolved.

KUNSTMUSEUM BERN and ZENTRUM PAUL KLEE are regularly organising large special exhibitions that arouse big interest—on a regional, national and international level. KATHLEEN BÜHLER is curator for contemporary art at Kunstmuseum Bern.



360 pages with 150 colour illustrations
Hardback
19 x 28 cm
ISBN 978-3-7913-5525-2
£45
Pub. date: UK March 2016



Marc Mimram

Architecture & Structure

Philip Jodidio

Hardback • 30 x 24 cm • £40
978-3-7913-5476-7
208 pages with 150 colour
illustrations

October 2015



A generously illustrated monograph on the acclaimed French architect and engineer Marc Mimram whose original work is influenced by both disciplines.

Since his debut as an architect and engineer with a footbridge over a highway in Toulouse, France, Marc Mimram has completed a large number of civil engineering structures and architectural projects in France and around the world. This book highlights Mimram's distinctive penchant for connecting architecture with the natural world, as well as his profound understanding of the relationship between design and structure. Looking at key themes in Mimram's work over three decades, this volume examines works such as the School of Architecture in Strasbourg and the award-winning Hassan II Bridge in Morocco to show how the architect's elegant and economical designs evolve from an appreciation of the natural or urban landscape of each project.

PHILIP JODIDIO has published numerous books on architecture and art, including *The Heritage of the Mughal World* and *Rafael Vinoly Architects* (all by Prestel).

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NG31 7XQ. Tel: 01476 541000 Fax: 01476 541060 Email: orders@gbs.tbs-ltd.co.uk