The Netherlands is the most densely urbanised country in Europe. Its crowded landscape of greater and smaller, older and younger towns was formed in the course of a millennium. What were the roots of this urban landscape, and how did it develop? What do the urbanisation histories of the Netherlands and the rest of Europe have in common, and how do they differ? This book contains a comprehensive synthesis of a millennium of spatial development in the Netherlands. Series of maps, photos and paintings clearly illustrate processes of growth, stagnation and decline in Dutch towns and place them in an international perspective.

304 p, ils colour & bw, 25 x 35 cm, hb, English

This instalment presents two works by world-renowned Chilean architect Smiljan Radic, who was selected to design the 2014 Serpentine Gallery Pavilion in London. He is especially known for this many small-scale projects, such as dwellings and installation designs that connect various cultural traditions. Here, his House for the Poem of the Right Angle (Vilches, Chile) and Red Stone House (Santiago, Chile) are portrayed in a remarkable series of photographs by Yoshio Futagawa, who also contributes a descriptive text. Together, the two houses reflect the rich properties of Radic's varied spaces, formed through carefully constructed relationships with the surroundings.

88 p, ils colour & bw, 36 x 26 cm, pb, Japanese/English
This publication is the outcome of an initiative taken by a research group from the Architecture and Civil Engineering Department of the Chiba Institute of Technology, in partnership with the Bhutan Ministry of Public Works and Human Settlement. The idea of field surveys and observations on traditional houses across the region was first raised in 2009; in 2013, the project’s fourth survey was completed. Replete with data, drawings, diagrams, maps, and photographs, plus interviews with locals on their ways of living and land management, the volume presents a comprehensive report on domestic architecture and village typologies in Bhutan.

194 p, ills colour & bw, 30 x 21 cm, pb, Japanese/English

"Regionalism and Global Diversity" is the main theme of this issue, showing new regional approaches to architecture that reveal contemporary, globally relevant spatial and anthropological conceptions closely related to the richness of local cultures. Among the diverse examples are Pani Community Centre in Bengal by SchilderScholte Architects, Thread Artist Residency and Cultural Centre in Senegal by Toshiko Mori, Kikuma Watanabe’s school for orphans in Thailand, a compact stone house in Slovenia by Dekleva Gregorič Arhitekti, and more. Also in this issue, “Dwelling in Memory” investigates five projects in redundant spaces, situated between rehabilitation and reuse.

200 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

weblink
http://ideaweb2.idealooks.nl/ideacode/16039/
look inside:
http://ideaweb2.idealooks.nl/ideacode/16039/lookinside/

weblink
http://ideaweb2.idealooks.nl/ideacode/15748/
look inside:
http://ideaweb2.idealooks.nl/ideacode/15748/lookinside/
House Of The Future

A+U Publishing Tokyo 2015
ISBN 9784900211858
$ 24.25* -- Idea Code 15741
author: Various

This special issue speculates on the future of our living environment through an examination of the ways in which the future of architecture and the city has been conceived since the beginning of the modern period, illustrated through plans and photos from past decades. The modern images of the future portray a utopian environment that is controlled and comfortable, whereas the 20th century has seen the decline of the house as the primary site of domesticity. The future of our living environment appears to be on a trajectory where the house as a physical place will disappear, itself subject to a process of dematerialisation across architecture, design, and technology today.

150 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

Paul Derrez 1975-2015 Jewellery & Objects

Galerie Ra Amsterdam 2015
ISBN $ 29.90* -- Idea Code 16010
author: M. Unger, A. Krekel E.a.

Jewellery maker Paul Derrez designed his first pieces in 1975, while interning as part of his goldsmith training at the Schoonhoven Vocational School in the Netherlands. In 1976, he opened Galerie Ra, and has since produced a large body of jewellery and objects, presented in this book as a virtually complete survey of his work. Colourful, whimsical, and idiosyncratic in form, the objects Derrez creates are a reflection of the craftsman and artist himself. Filled with illustrations and personal explanations, the book includes both his acclaimed and less well-known pieces, offering insight into his underlying interests and motives, as well as the relationship of his work to the spirit of the times.

80 p, ills colour, 19 x 23 cm, pb, Dutch/English

weblink
http://ideaweb2.ideabooks.nl/ideacode/15741/
look inside:
http://ideaweb2.ideabooks.nl/ideacode/15741/lookinside/

weblink
http://ideaweb2.ideabooks.nl/ideacode/16010/
look inside:
http://ideaweb2.ideabooks.nl/ideacode/16010/lookinside/
As a whole, the works compiled in this volume constitute an unconscious autobiography of Colombia’s current aspirations and fears. They reveal that the nation is at a crossroads in terms of its cultural identity, caught between socio-political commitment and poetic escape, and offer tools to engender both economic and cultural ideas and prejudices. Over 60 artists and designers form a map that traces, challenges, and vindicates what it means to live in Colombia, embodying its contemporary historical memory. The initiative was conceived by Hugo Herrera Tobón, Moniek Dreisse, and Annelys de Vet to further encourage a discussion of the nation’s complex cultural identity.

232 p, ills colour & bw, 17 x 22 cm, pb, Spanish/English
Singing From The Inside Out: Exploring The Voice, The Singer, And The Song

Artez Press Arnhem 2016
ISBN 9789491444265
$ 47.20* -- Idea Code 16053
author: Ineke Van Doorn

'Singing From the Inside Out: Exploring the Voice, the Singer and the Song' gives you everything you need to know about singing technique, practicing, performing and auditioning in pop, jazz, rock and hard rock, R&B, country, folk, musicals, reggae, ska, and other styles. This handbook is enjoyable to read and essential for both beginners and advanced singers. The many exercises, valuable tips and clear explanations it contains make it a useful tool for singing teachers as well.

272 p, ills colour & bw, 21 x 30 cm, hb, English

Abbas Kiarostami - Doors And Memories

Nazar Publishing Tehran 2015
ISBN 9786001520532
$ 59.20* -- Idea Code 16066

Film director, screenwriter, and photographer Abbas Kiarostami offers an intriguing and poetic survey of traditional Iranian wooden doors in this series of photographs. Time-worn and weathered, with faded paint and rusted bolts and hinges, the individual doors are all sealed, locked, and secretive. No indication is given as to what kind of space they access, nor is any other architectural context shown in their tightly cropped framing. Some seem long abandoned, with weeds growing over the thresholds, while shiny new padlocks dangle from others, obviously still in daily use. What everyday narratives do the doors express? Who uses them, and to what purpose?

140 p, ills colour, 24 x 31 cm, hb, Persian/French/English

weblink
http://ideaweb2.idealbooks.nl/ideacode/16053/
look inside:
http://ideaweb2.idealbooks.nl/ideacode/16053/lookinside/
Apology Magazine: No. 4
Apology Magazine New York 2014
ISBN 9780985932633
$ 24.45* -- Idea Code 15759
author: Pearson, Jesse

Apology is a new magazine of art, fiction, games, humor, essays, interviews, journalism and photography, founded and edited by former Vice magazine editor-in-chief Jesse Pearson. Each new issue will be just different enough from the one before it that it will be slightly unsettling if you were a big fan of the previous issue. You will, however, be able to rely on each and every issue of 'Apology' containing, in varying degrees: Fiction, poetry, photography, interviews, essays, humor and art.

256 p, ills colour & bw, 17 x 24 cm, pb, English

Gerco De Ruijter  Almost Nature
Lecturis Eindhoven 2015
ISBN 9789462261631
$ 47.75* -- Idea Code 15763
author: Dirk Van Weelden

Since 1990, landscape photographer Gerco de Ruijter has made abstract images from above using rods and kites. In his photography and films, he explores the boundaries of the recognizable and the reducible presentation of the landscape. De Ruijter’s work is a quest for both purely natural scenery and the wholly cultivated landscape, and all gradations in between. He seeks to reveal the structured order that humans have made of the landscape, as well as the natural processes, like erosion, that cause change over time. The book contains familiar scenes, such as Dutch tree nurseries, plus surreal photographs produced in places like Dubai, Iceland, and the United States.

264 p, ills colour, 30 x 30 cm, pb, English
Beauty Cooper Hewit Design Triennial

Cooper Hewitt NEW YORK 2015
ISBN 9781942303114
$ 61.10* -- Idea Code 15764
author: Lupton, Ellen

'Beauty' – the book, born out of Cooper Hewitt, Smithsonian Design Museum's 2015 Triennial of the same name, curated by Andrea Lipps and Ellen Lupton – showcases some of the most exciting and provocative design created around the globe during the past three years. These pages aim not to emphasize the hidden beauty in the everyday, but to locate transformational beauty in contemporary design that is exuberant, ethereal, atmospheric, experiential, exceptional or sublime. Sixty-two designers represent a vast range of disciplines from architecture, fashion, digital, graphic, and product design, to interiors, hair, nail and lighting design.

276 p, colour & bw, 23 x 32 cm, pb, English

David Altmejd

Xavier Hufkens Brussels 2015
ISBN 9788862083454
$ 64.25* -- Idea Code 16027
author: Various

David Altmejd is known for his intricate and highly worked room-size installations and sculptures. Seamlessly moving between a variety of aesthetic modes--from an almost ascetic minimalism in works employing plaster and mirror to works teeming with accumulations of crystals, gold chain, thread, taxidermied birds and animals, among other objects--Altmejd's work offers beautifully wrought meditations on the cycles of life and death, interiority and exteriority, sexuality and spirituality. The full range of Altmejd's nearly 20 years of work is featured in the book, from his earliest work – where the vast aesthetic vocabulary he has evolved over the years took shape – to his most recent series.

384 p, ills colour, 25 x 31 cm, hb, English
Ulay, What Is This Thing Called Polaroid?

Valiz Amsterdam 2016
ISBN 9789492095138
$ 23.80* -- Idea Code 16054
author: F. Gierstberg, K. Pietsch

Focusing on the intimate relationship that visual and performance artist Ulay has developed with Polaroid photography in his oeuvre, this book begins with his first explorations of the medium in the 1970s, which resulted in radical and ground-breaking work that merged the bodies of artist and camera in the creation of the image. The unique and immediate character of each snapshot is a perfect match with his performance and body art. Besides providing insights on Ulay’s artistic approaches with Polaroid, the book delves into the historical background and technological innovations of the medium, its specific chemical processes, and the challenges of conserving Polaroid prints.

128 p, ills colour & bw, 17 x 23 cm, pb, English

An Eyckian Crucifixion Explored: Ten Essays On A Drawing

Boijmans Van Beuningen Rotterdam 2015
ISBN 9789069182902
$ 29.90* -- Idea Code 16061
author: Various

In 2012 a hitherto unknown "Eyckian" drawing of the 'Crucifixion' was exhibited in 'The Road to Van Eyck' in Museum Boijmans Van Beuningen. Forty years earlier Wim Hofman, a psychiatrist and art collector from Groningen, had bought the drawing – as a reproduction – for just ten guilders at a local estate auction. He was convinced, however, and rightly so, that it was an original work of art, and he spent the rest of his life researching it. The Rotterdam museum acquired the drawing shortly after the exhibition. In this book leading specialists examine various aspects of this mysterious drawing – its discovery, the scientific and technical research into the materials, and the identity of the artist.

160 p, ills colour & bw, 17 x 24 cm, pb, English
In 2012, Dutch artist Bart Lodewijks began a three-year commission from The Model contemporary art centre in Sligo, Ireland. This book marks the culmination of that assignment, which entailed making public drawings in the city’s neighbourhoods, and resulted in an exhibition. It also marks a significant point in the artist’s career, where fifteen years of practice is reflected through a continuum of drawings and encounters with communities who have hosted the artist. His enigmatic yet beautiful chalk lines, enacted upon urban surfaces such as walls, buildings, fences, and sidewalks, are a fleeting testament to the challenges and interactions the artist experiences in his work. The book comes with a cover in four different colours.

120 p, ils colour, 17 x 22 cm, pb, Dutch/English